



JMD
VINESH

Symphony of Colours

Art and Craft

6



OUR ADDRESSES IN INDIA

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Preface

With immense pleasure we present to you SYMPHONY OF COLOURS: Art & Craft Series for Class 1-8. The series is in accordance to the latest trends in education following NEP & NCF guidelines.

The series will help students to understand a variety of topics covering- object drawing, pencil shading, scenery, life study, face study, designing, environment based, human based, tradition based activities just to name a few. Students will learn various methods and techniques on the subject.

It will take you through a journey into the vibrant world of creativity and self-expression. We aim to inspire students to explore their artistic abilities while developing essential skills that will serve them throughout their lives. The activities in this book have been carefully designed to challenge and engage students, encouraging through artistic exploration.

We believe that every student has the potential to create something unique and meaningful. As you embark on this artistic adventure, remember that the process is just as important as the final outcome. Embrace mistakes as opportunities for growth, and enjoy the journey of discovering Art & Craft. Let your imagination soar as you explore, create, and express yourself!

We always welcome valuable feedback and suggestions from both teachers and students. We are committed to incorporating changes to enhance this series and make it even more effective.

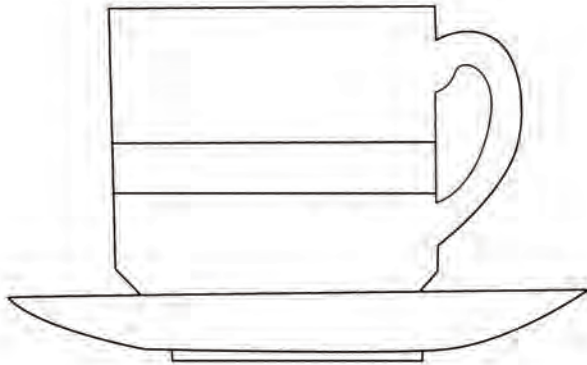
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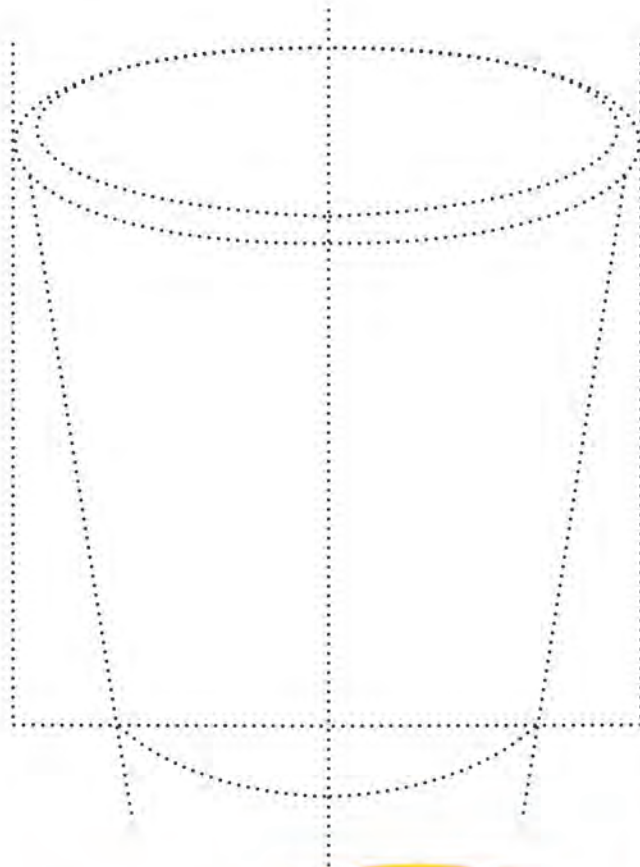
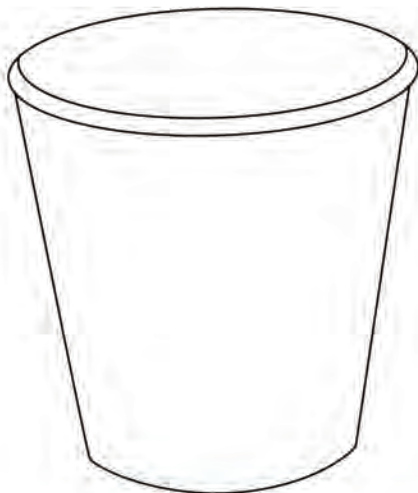
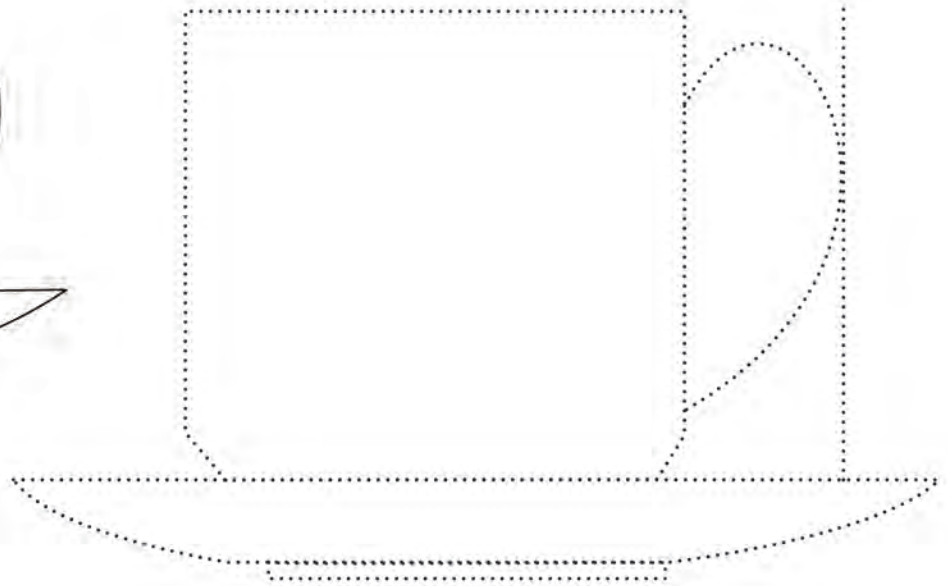
OBJECT DRAWING

Object drawing is drawing in simple lines or in details. Think about every object you are drawing in terms of its simple shapes. Try to draw and complete the picture.



Are you aware?

Object drawing simplifies complex forms into basic shapes, helping beginners learn proportions and structure.

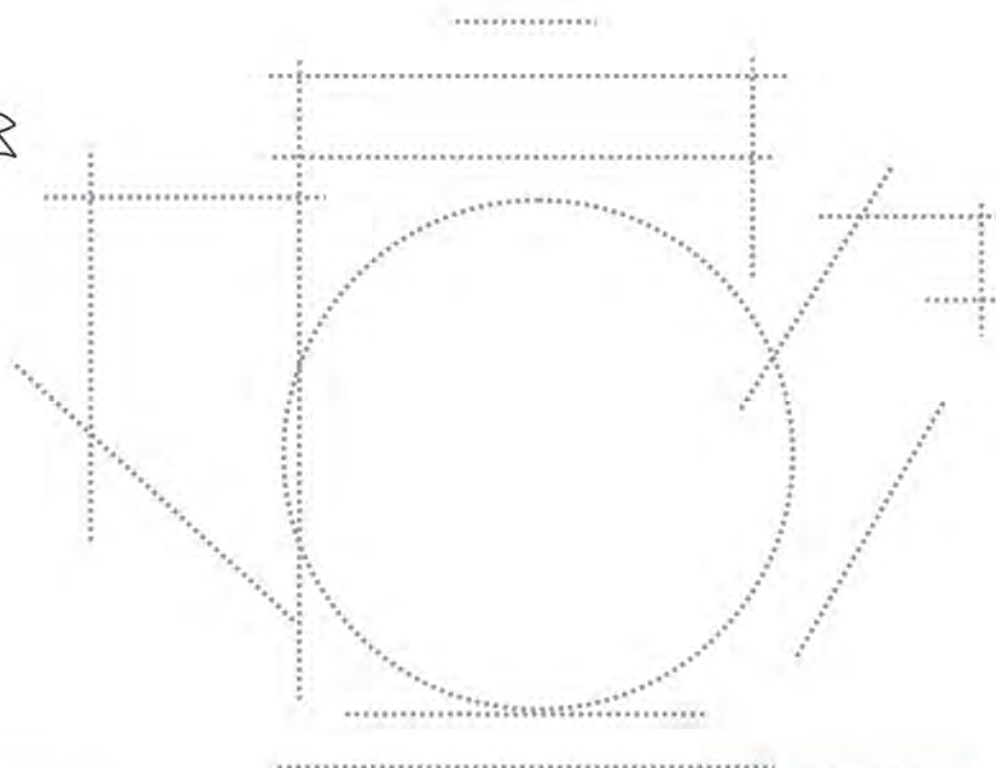
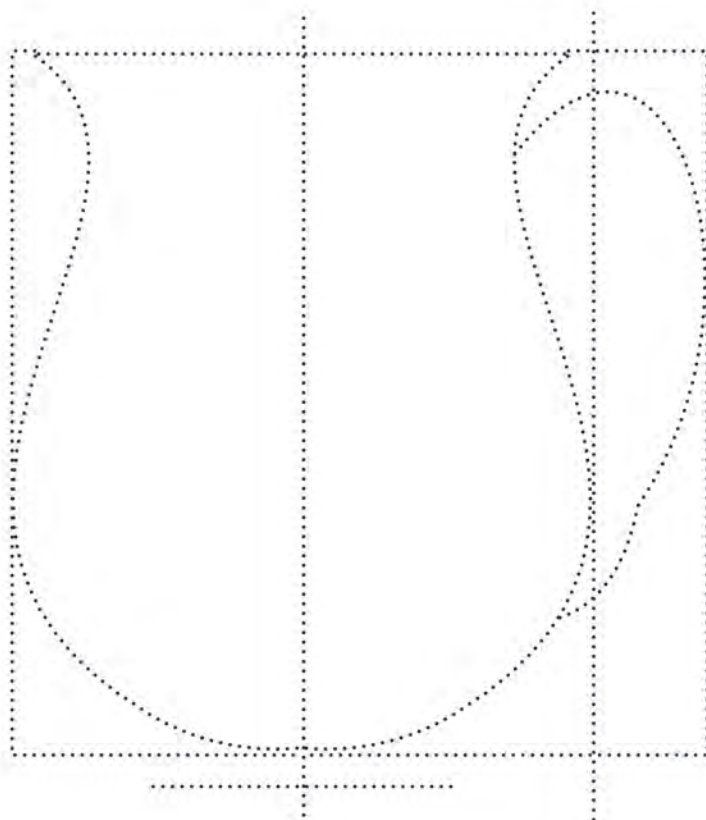


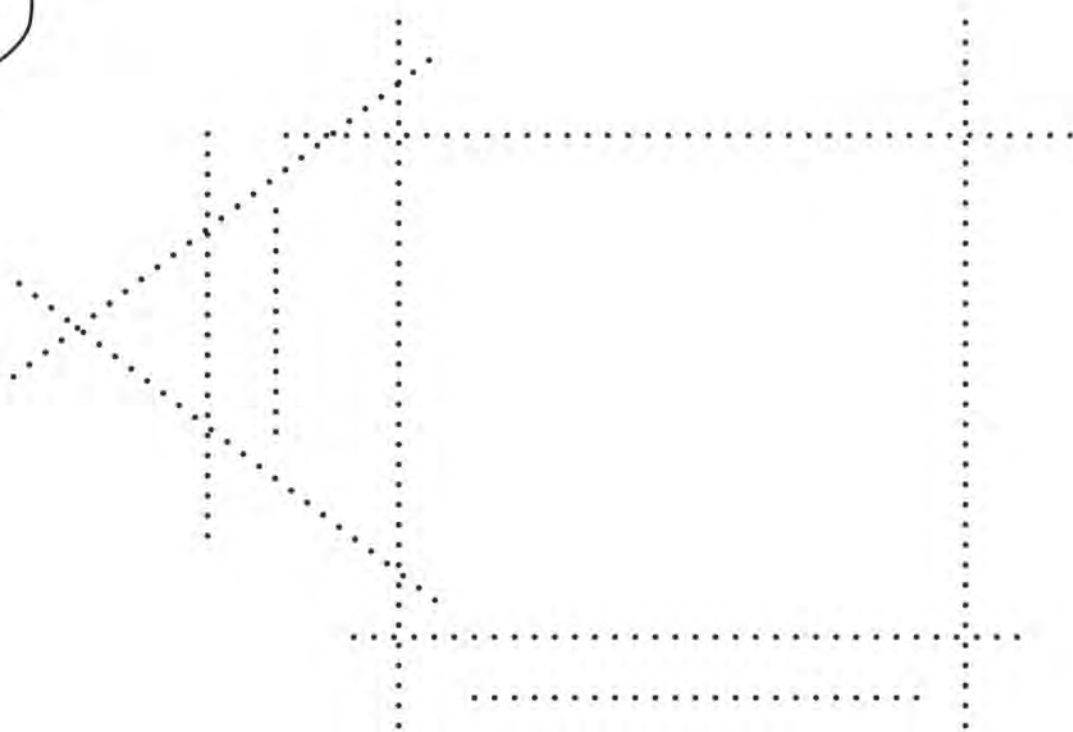
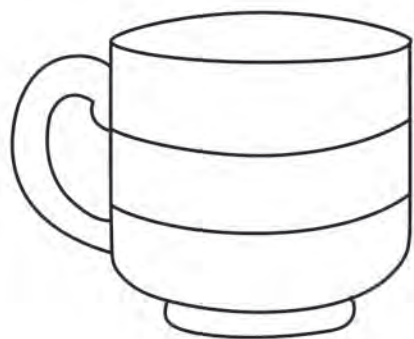
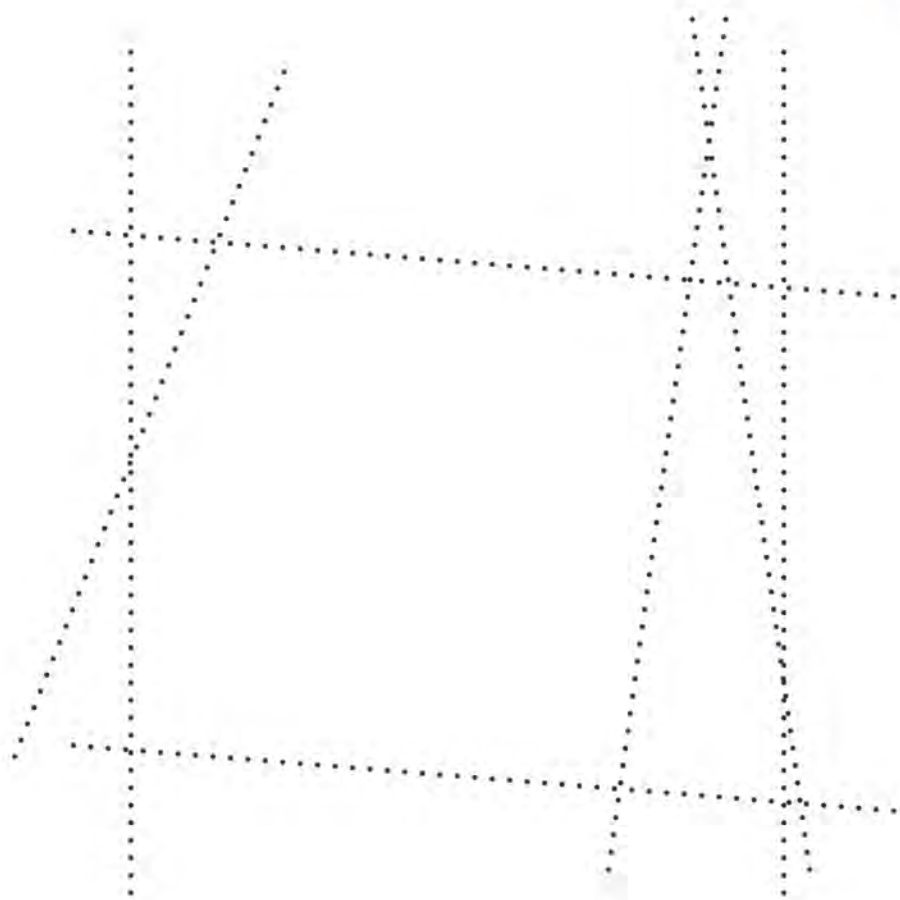
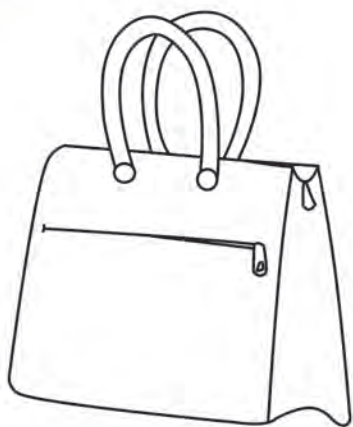
Materials Needed

✦ Pencil

Average ☐	Good ☐	Excellent ☐

Teacher's Feedback



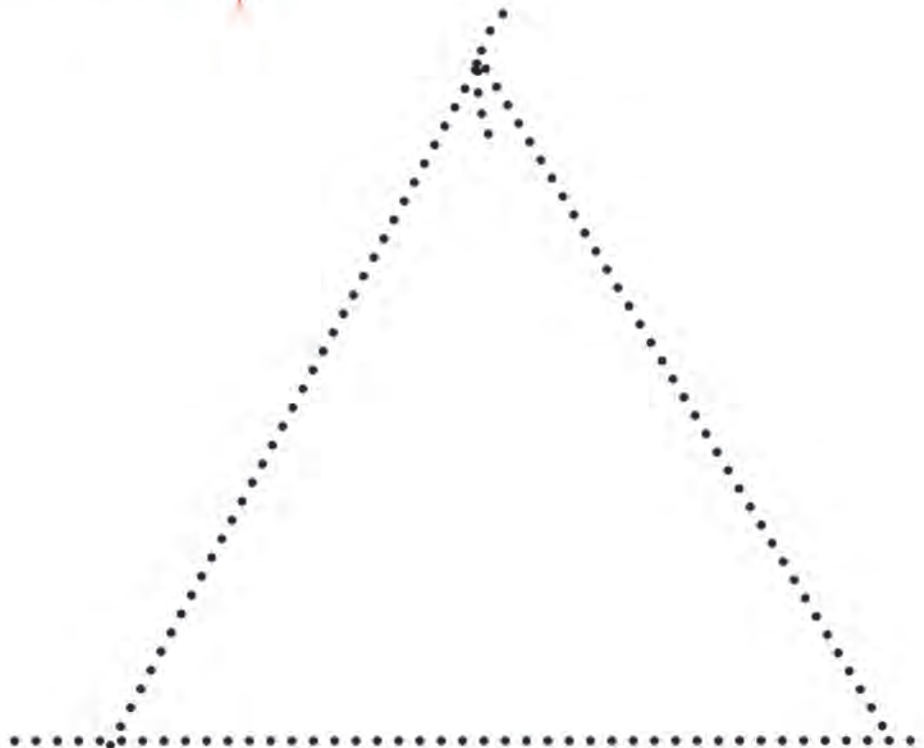
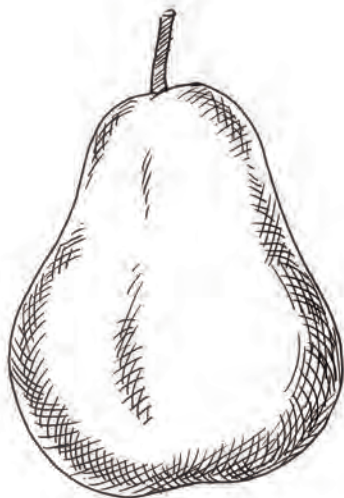
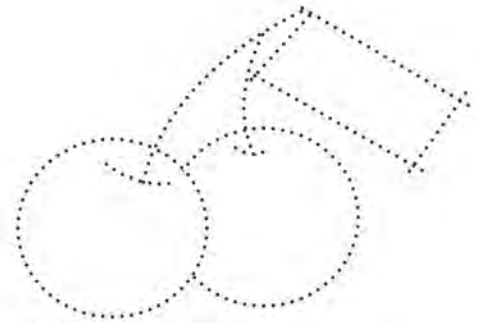
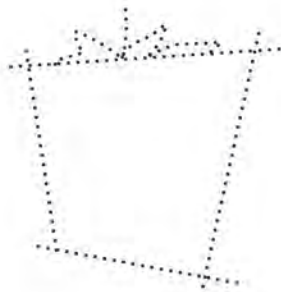
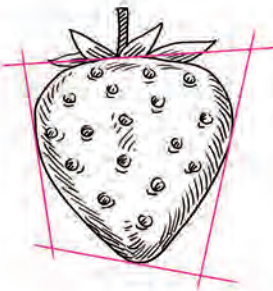
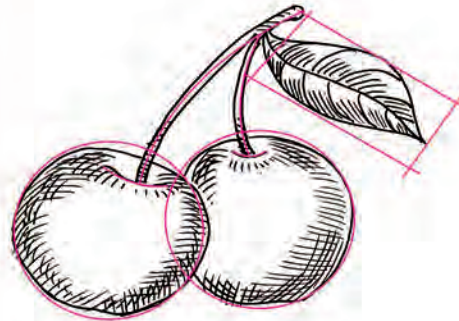
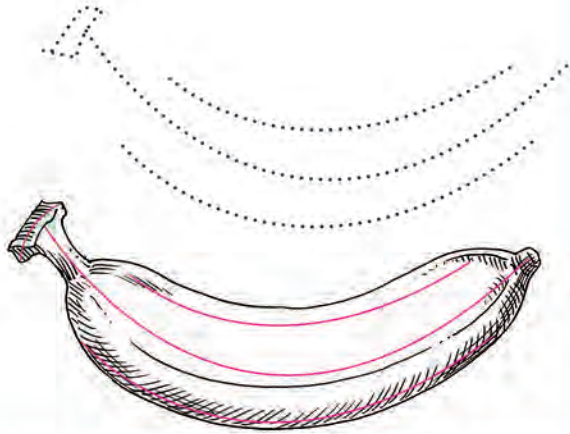


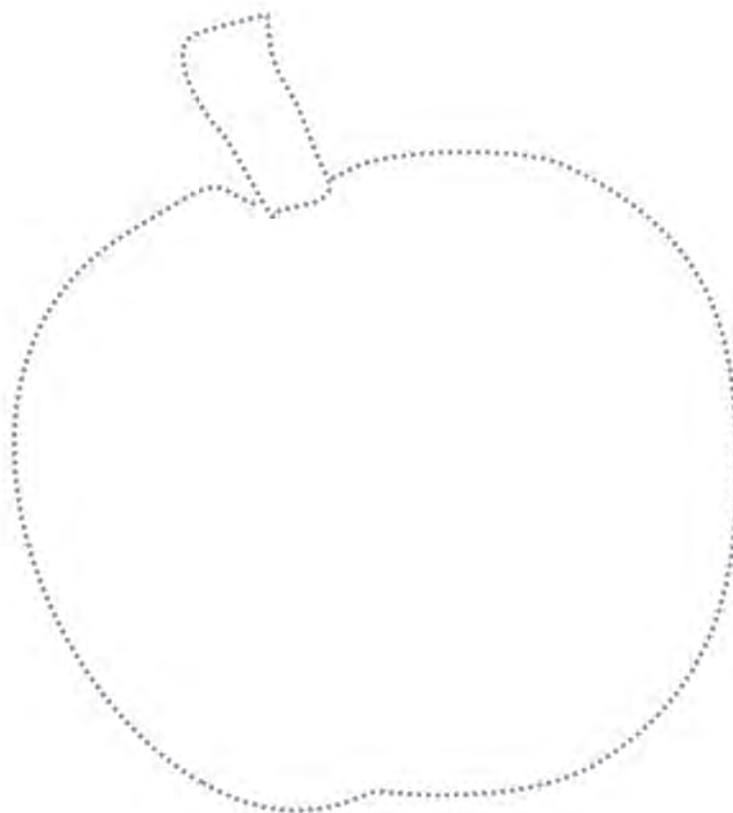
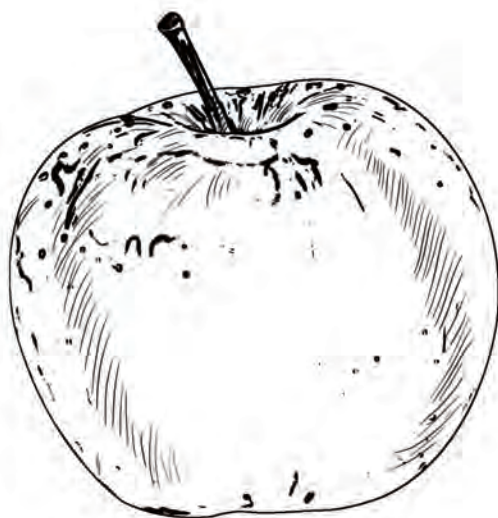
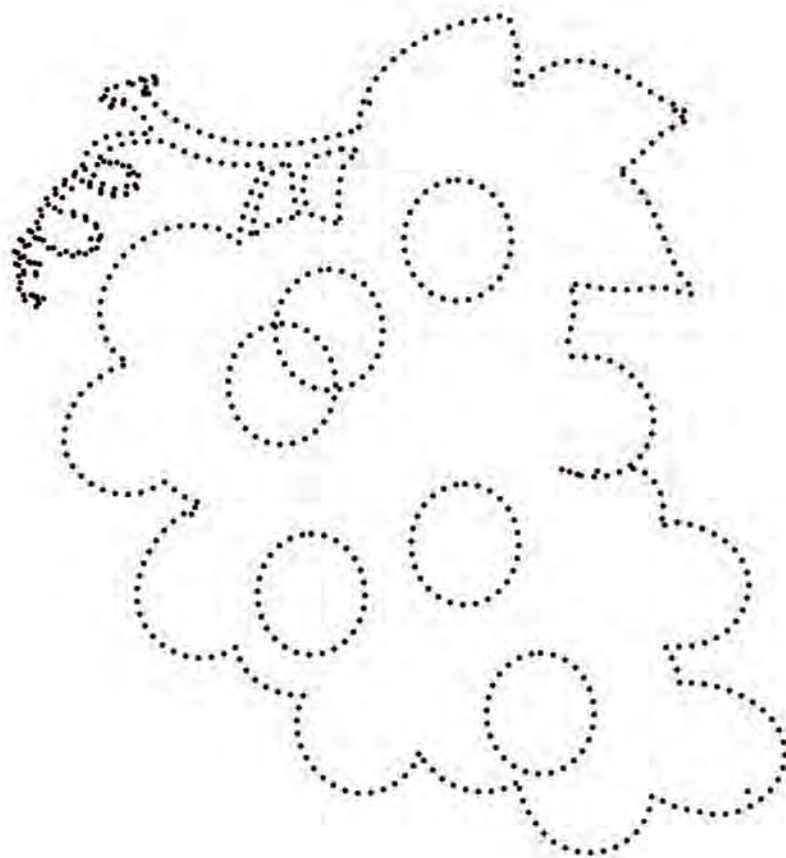
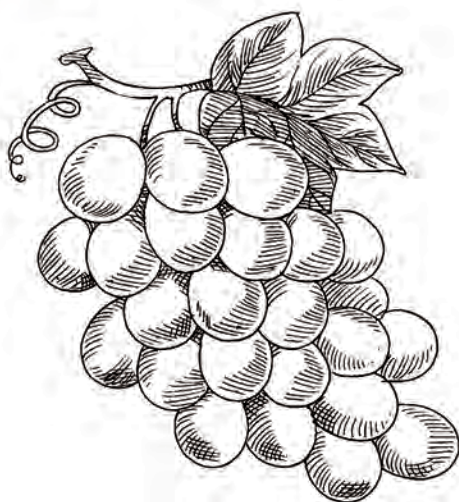
 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

OBJECT DRAWING - FRUITS

When the shape of the object is divided by simple lines it becomes easy to draw an object. Geometrical shapes of some fruits are given below. Draw these pictures with the help of pencil and make shades using an ink-pen. Take help of reference.





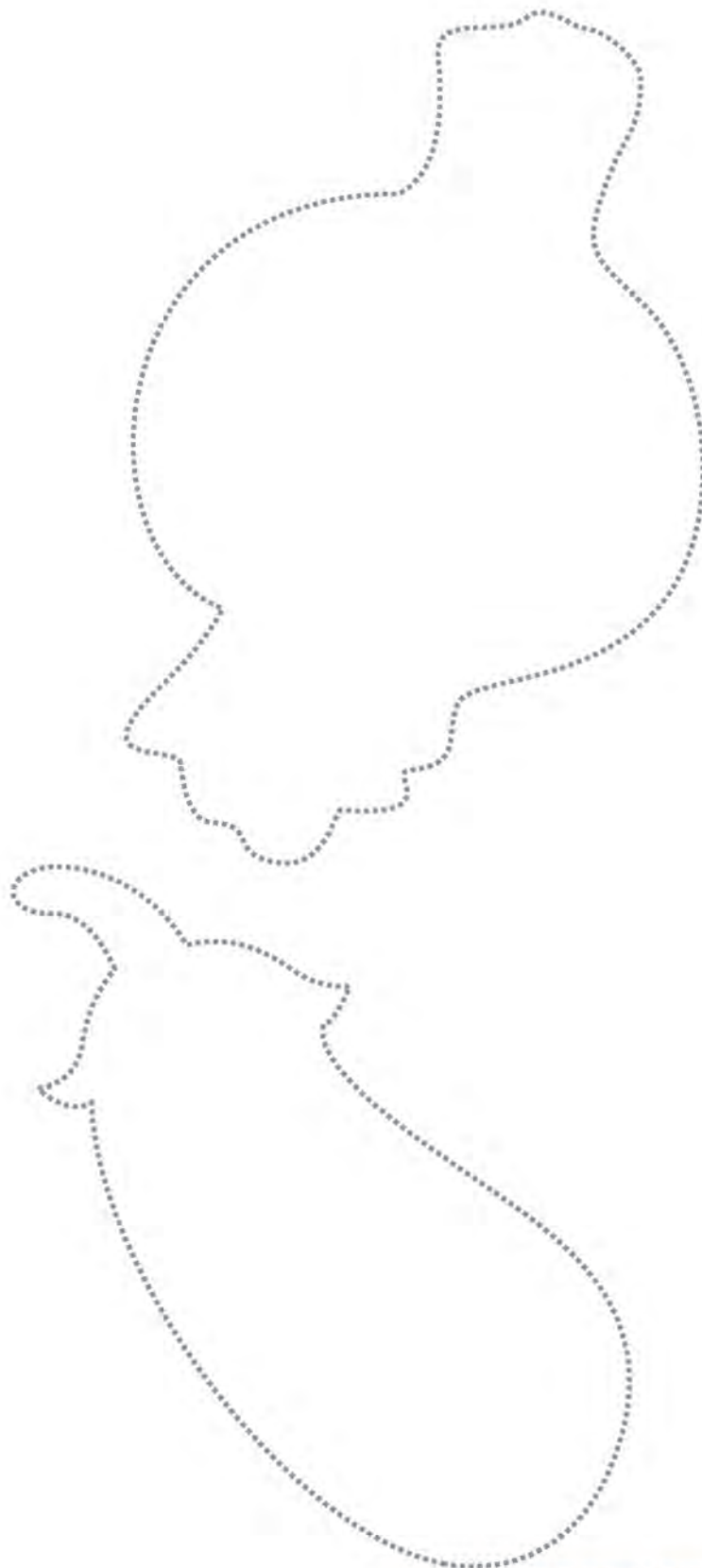
Note : You can make the picture more realistic by drawing lines with pen keeping in mind the shape, light and shade.

Average ☐	Good ☐	Excellent ☐

Teacher's Feedback

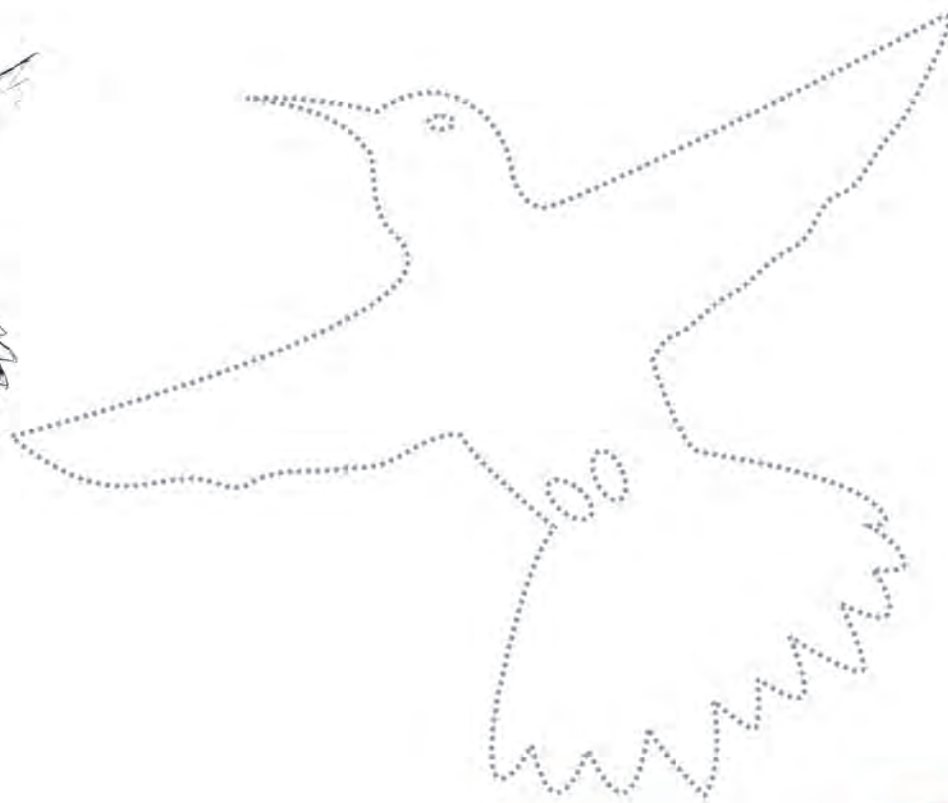
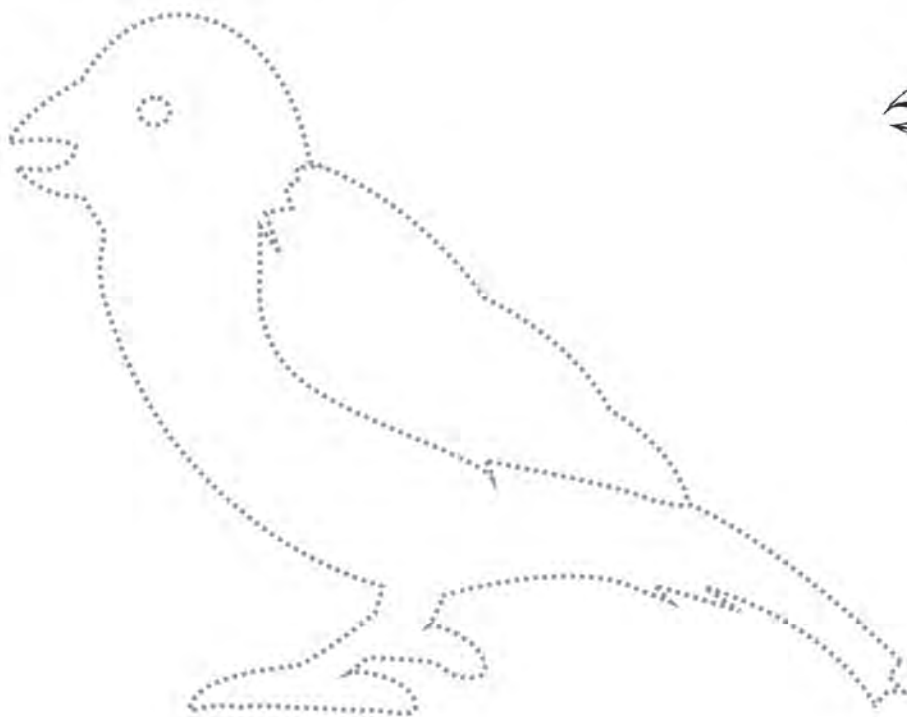
OBJECT DRAWING - VEGETABLES

Observe the given texture and depth in the picture. Create textures with lines in the given outlines of vegetables to match them with the real vegetables.



OBJECT DRAWING - BIRDS

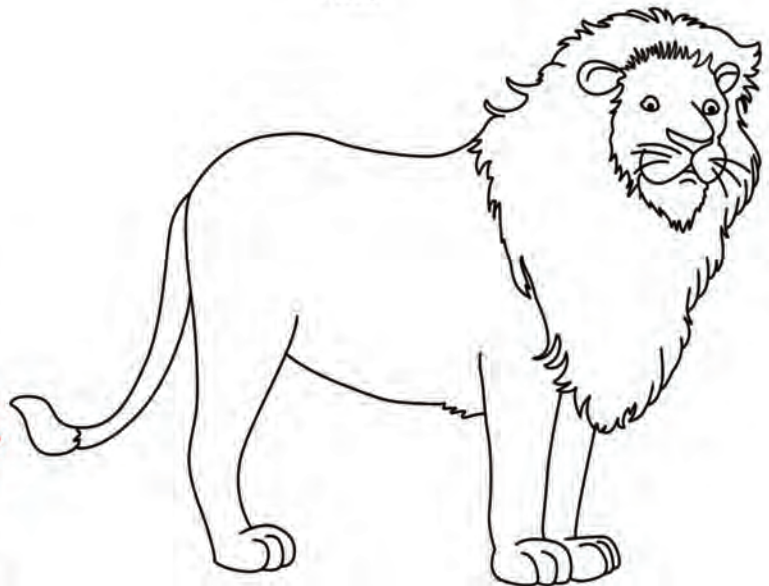
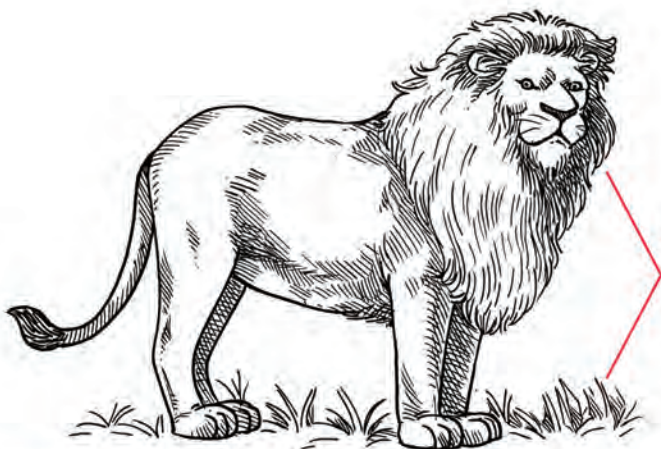
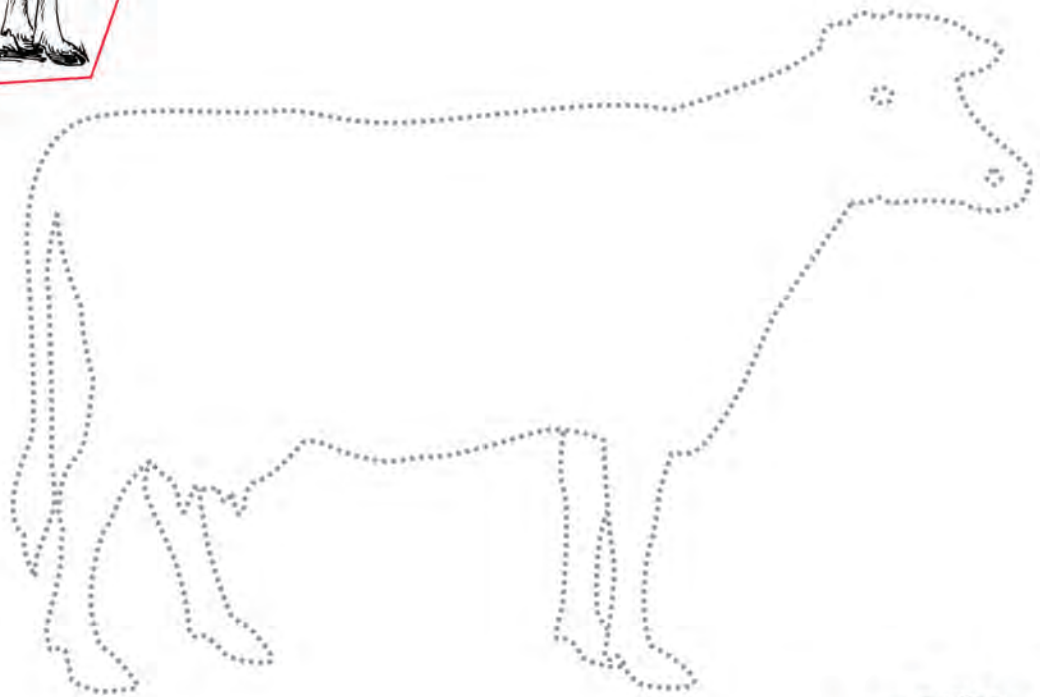
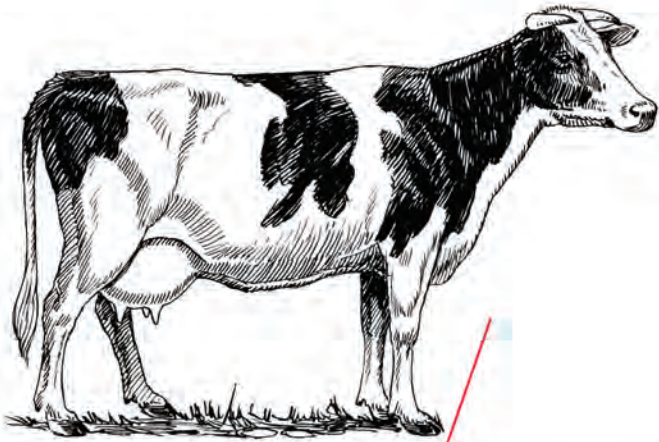
Observe the given texture and depth in the picture. Create textures with lines in the given outlines of birds to match them with the real bird.



 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

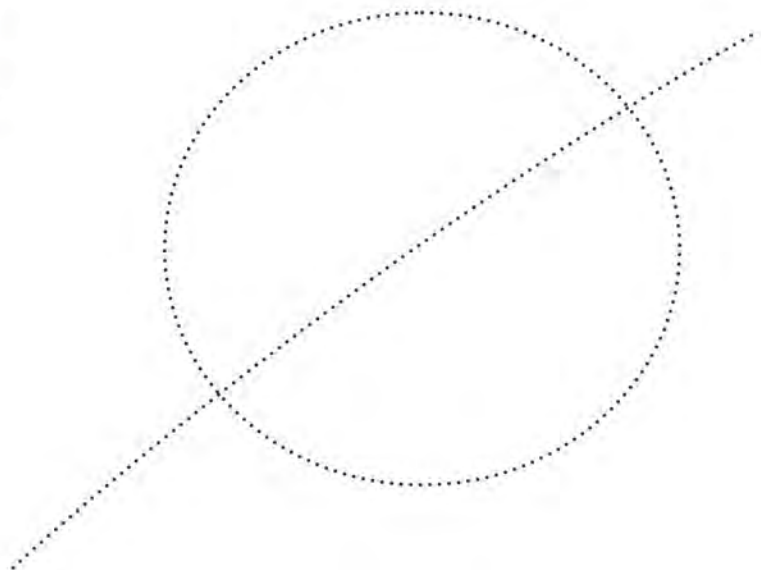
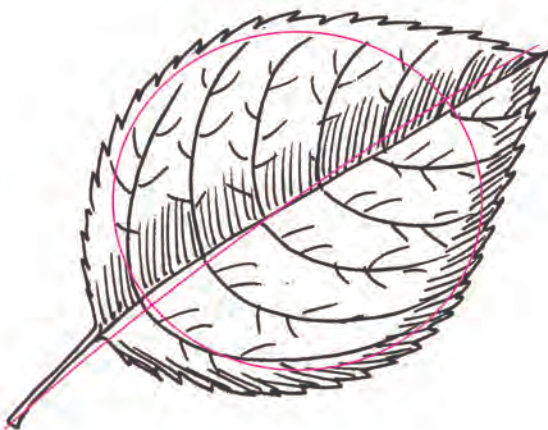
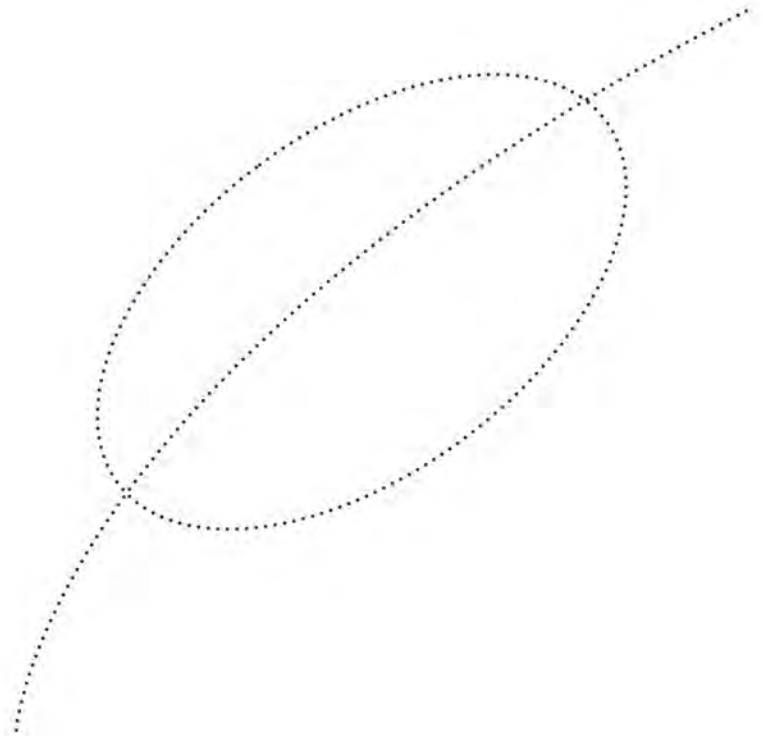
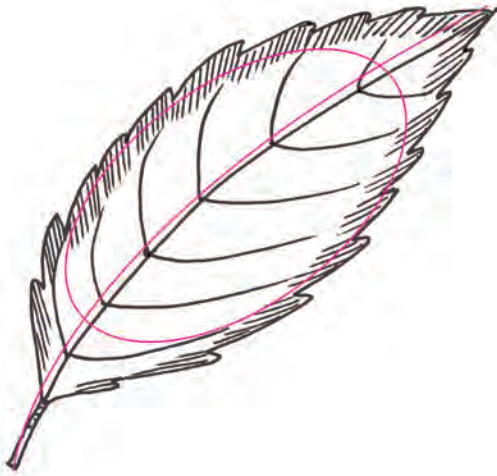
OBJECT DRAWING - ANIMALS



OBJECT DRAWING - LEAVES

Object Drawing-Leaves

Printing natural forms like trees and forests, provide various irregular but beautiful subjects for drawing and painting and is a challenging task for a painter. Advantage of capturing natural forms like leaves, flowers, trees etc., is that nobody can detect the mistake in the forms due to their irregularity. Observe the following sketches of leaves which have been created with the help of the line drawings with shading effects. Study the technique given below and complete the other incomplete sketches.

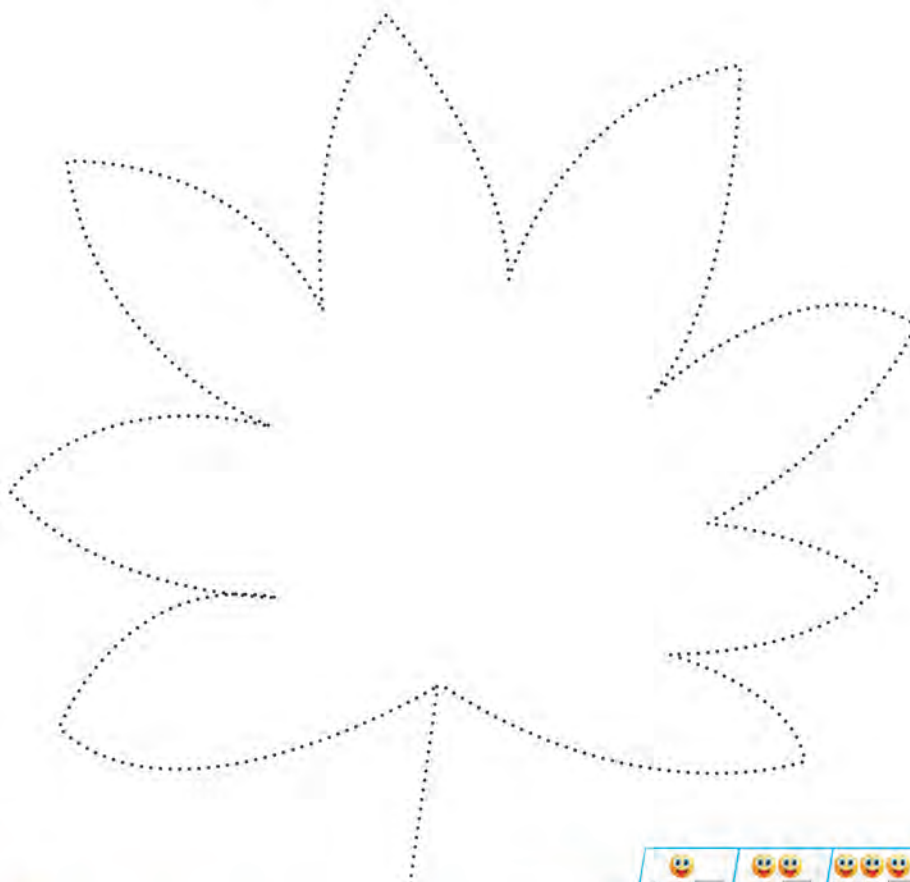
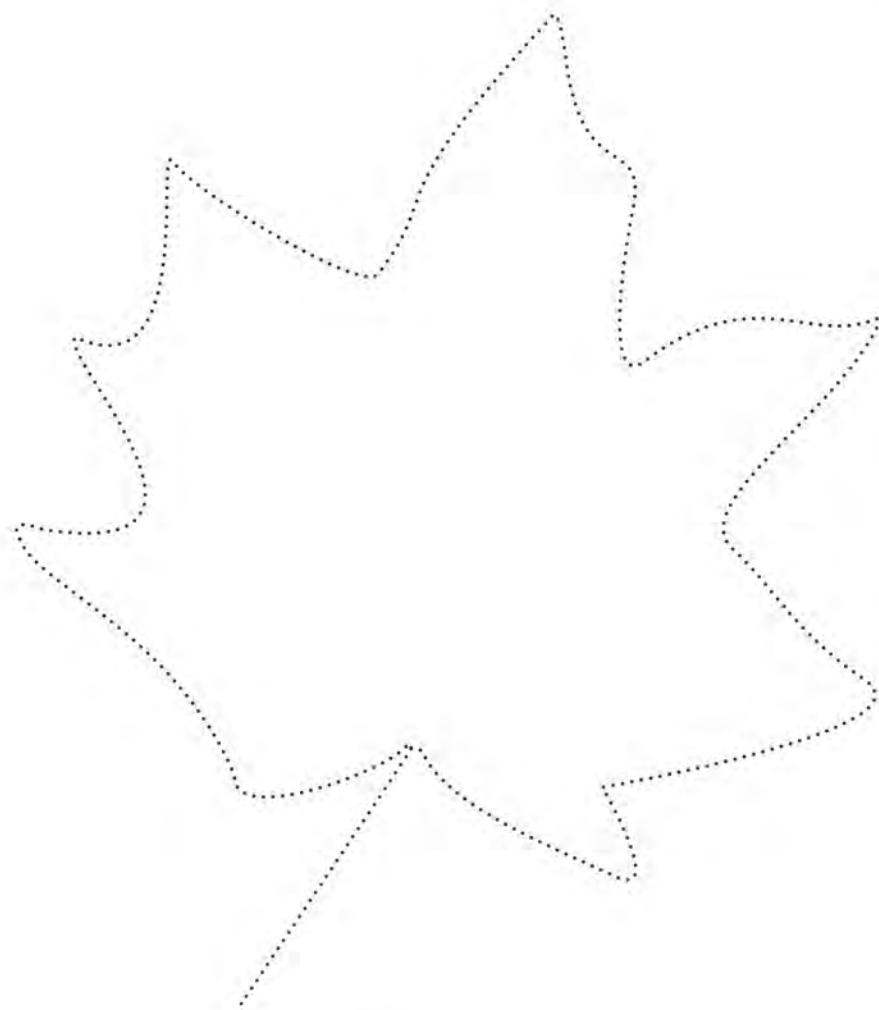


Materials Needed

✿ Pencil

Average	Good	Excellent
☐	☐	☐

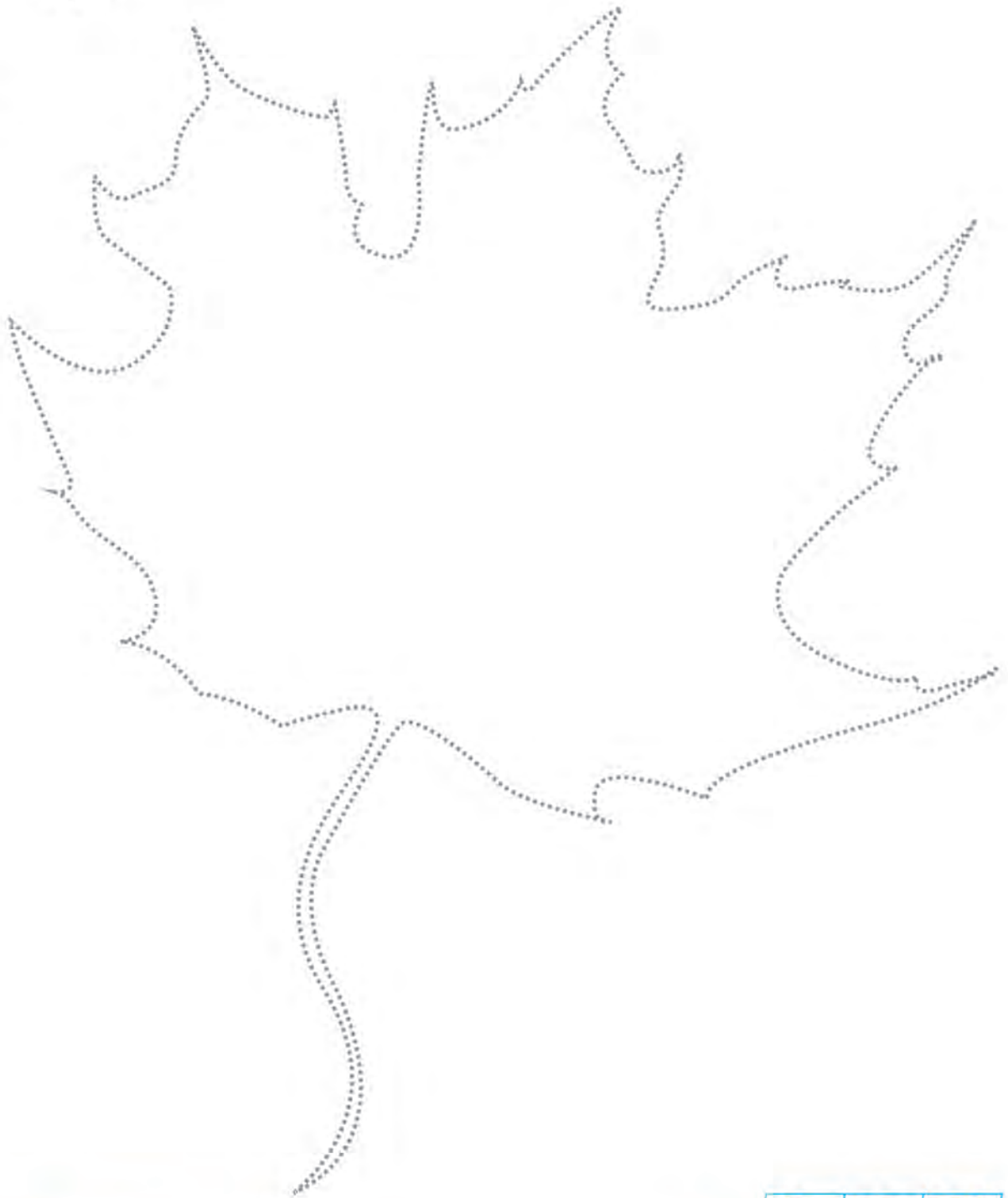
Teacher's Feedback





		
Average ☐	Good ☐	Excellent ☐

Teacher's Feedback



FLOWERS AND LEAVES DRAWING

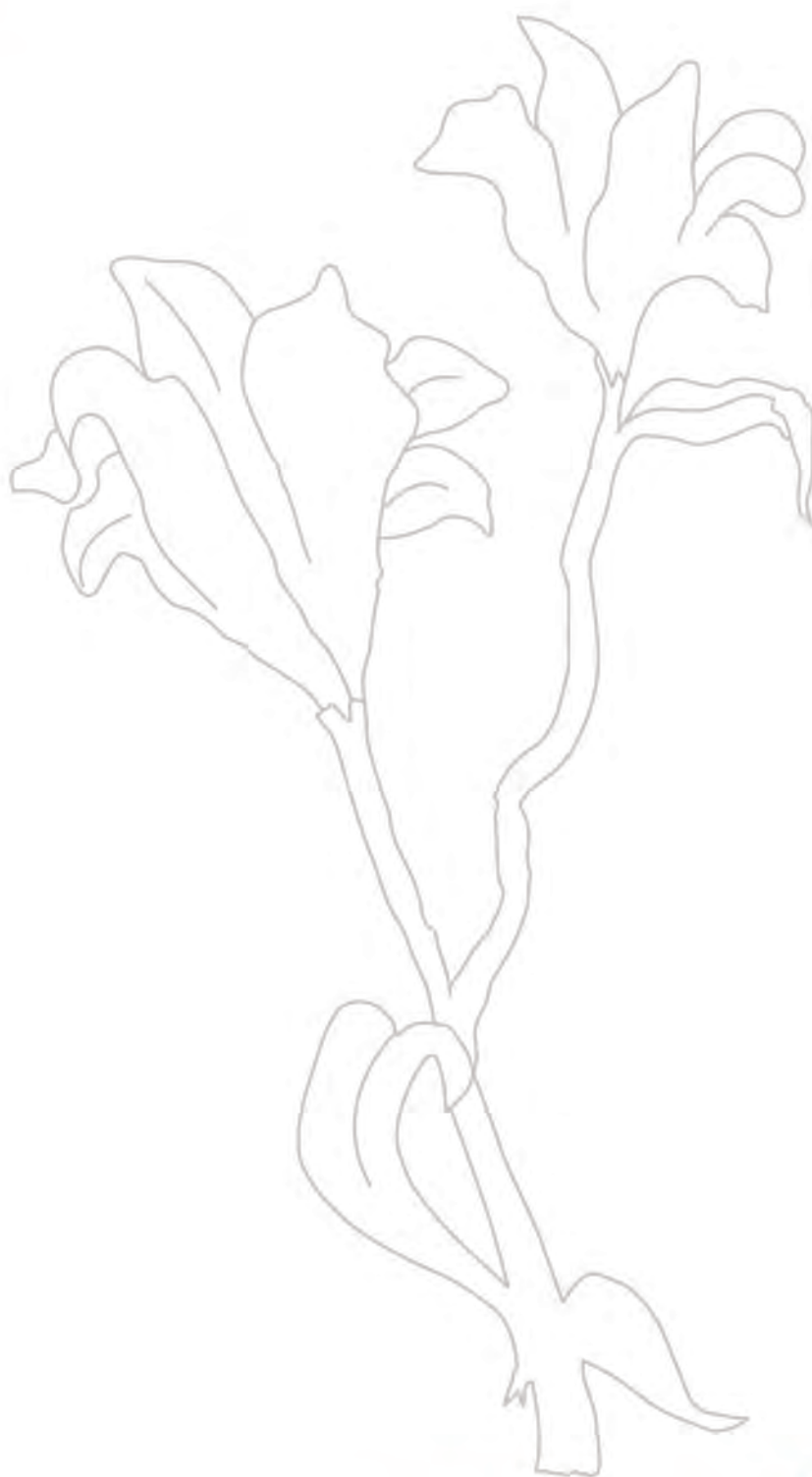
We see different flowers and leaves of various sizes in our surrounding. Similarly, while sketching flower or leaves, we should keep in mind that the pictures do reflect the feeling of their tenderness. Look at the different flowers drawn with 6B pencil. Draw and shade them.



Average ☐	Good ☐	Excellent ☐

Teacher's Feedback



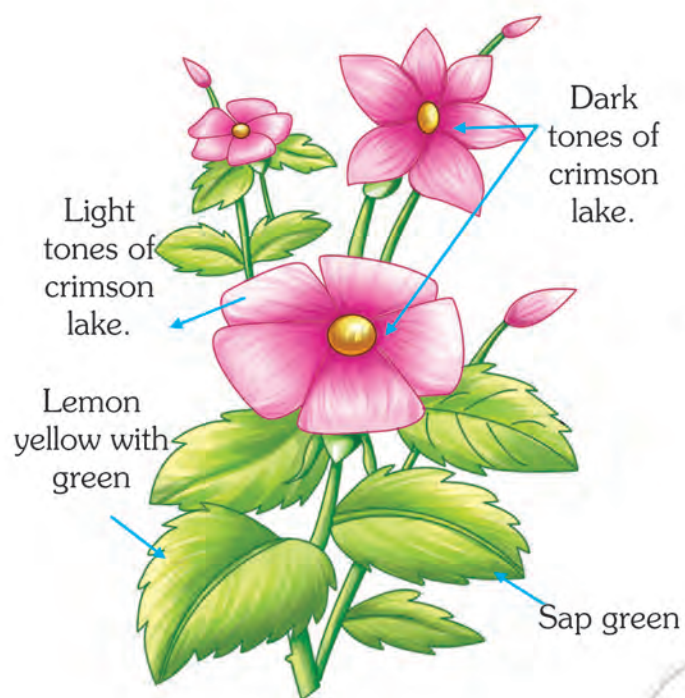


 Average ☐	  Good ☐	   Excellent ☐
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Teacher's Feedback

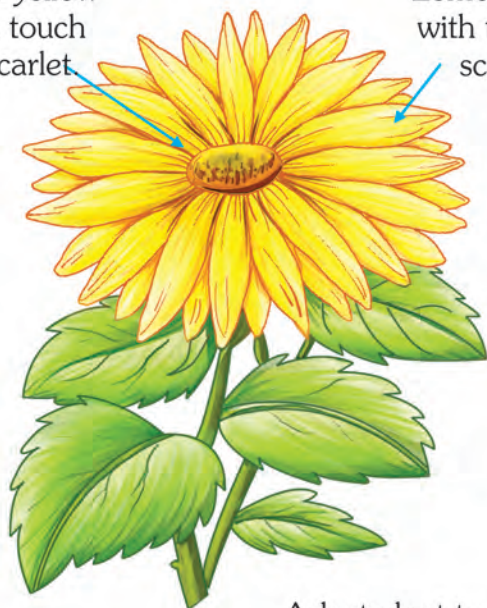
FLOWER DRAW AND PAINT

Using the same technique from the previous page, colour the given flowers. Before colouring, you should observe natural colours and softness of flowers.



Deep yellow
with touch
of scarlet

Lemon yellow
with touch of
scarlet.



Ask student to observe
different flowers present
in nature.



		
Average ☐	Good ☐	Excellent ☐

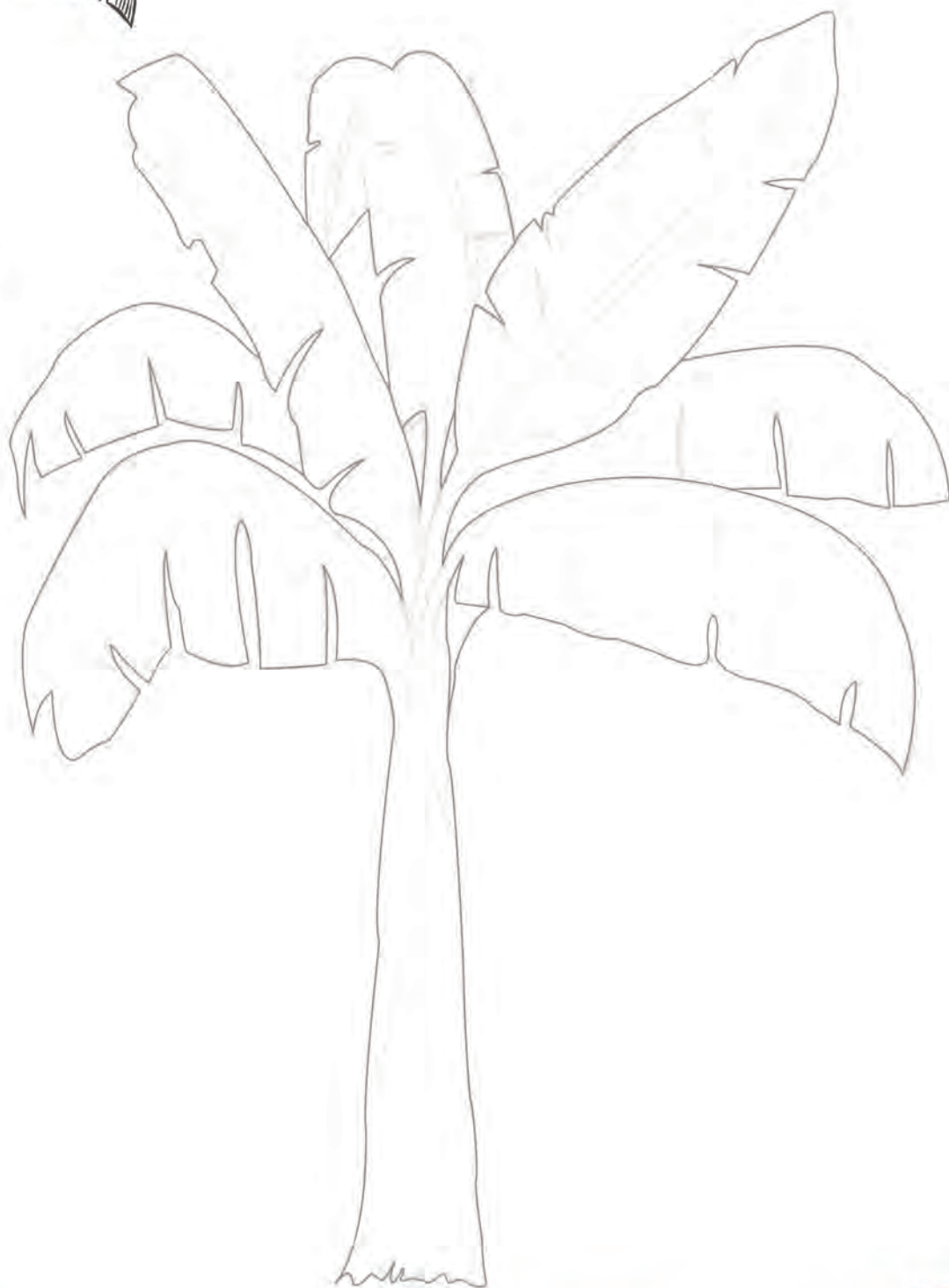
Teacher's Feedback

ENVIRONMENT DRAWING

TREE STUDY (Pencil, Brush, Ink Pen and Sketch Pens)

We must observe and keep in mind the different shapes and sizes of the tree. The pictures of trees given below are drawn from brush, pencil and ink-pen respectively. The upper part of the tree should be made in proportion to its trunk.





 Average ☐	 Good ☐	 Excellent ☐
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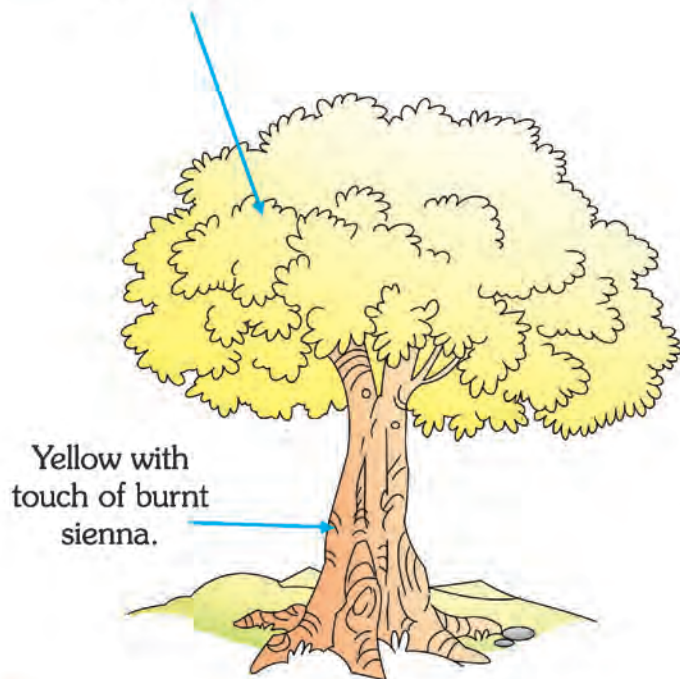
Teacher's Feedback

ENVIRONMENT DRAWING

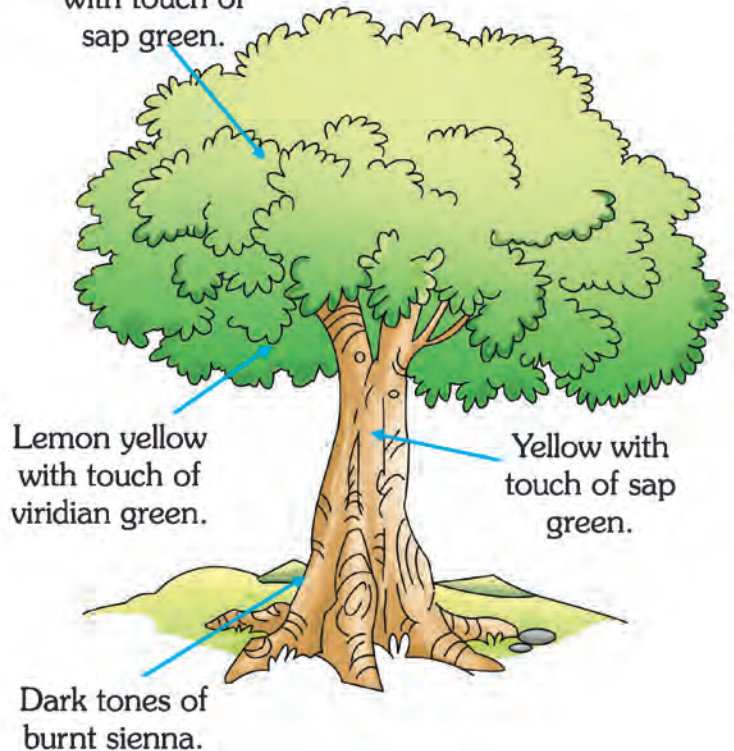
TREE (Step by Step)

Before practising on landscape, we should know how to draw and colour the trees. Since water colours present are transparent, these can be easily put on each other and still, the effect of the earlier colour will be visible. These are different sizes and shape of trees with different colours in nature.

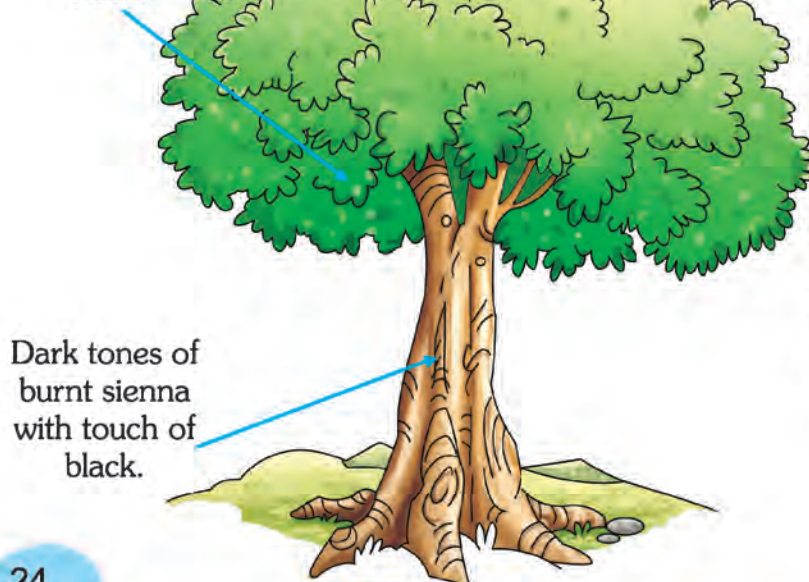
1. Lemon yellow with touch of light green.



2. Lemon yellow and scarlet with touch of sap green.



3. Dark tones of sap green with touch of black.

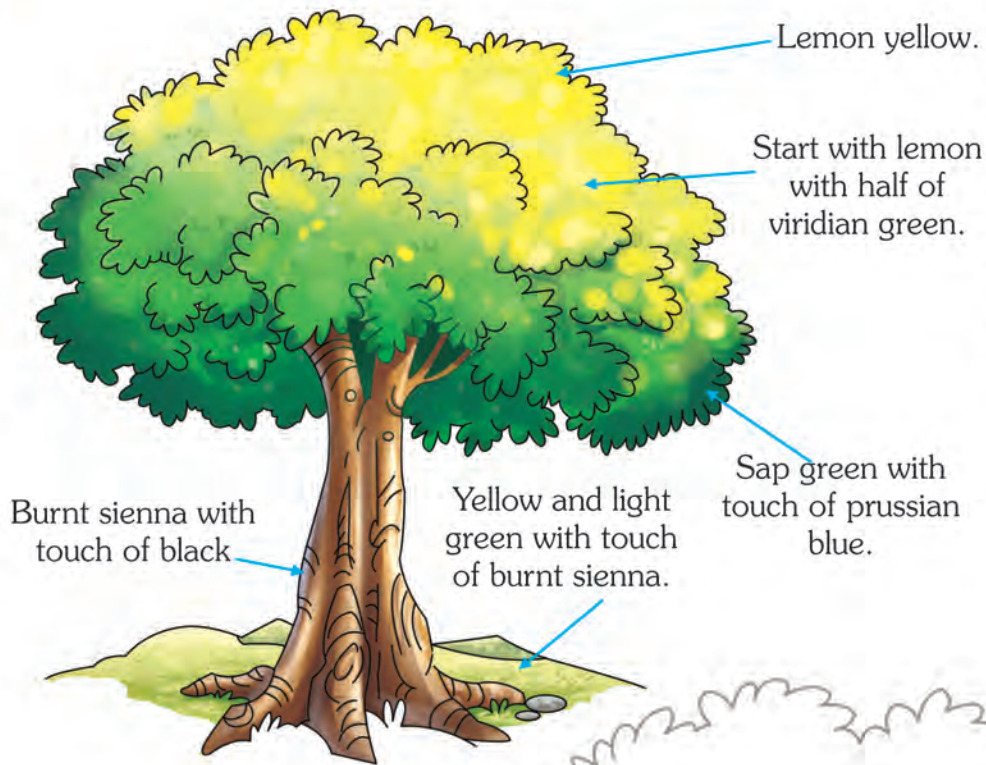


To give the final touch to the picture, dark tones of the colours have been used.

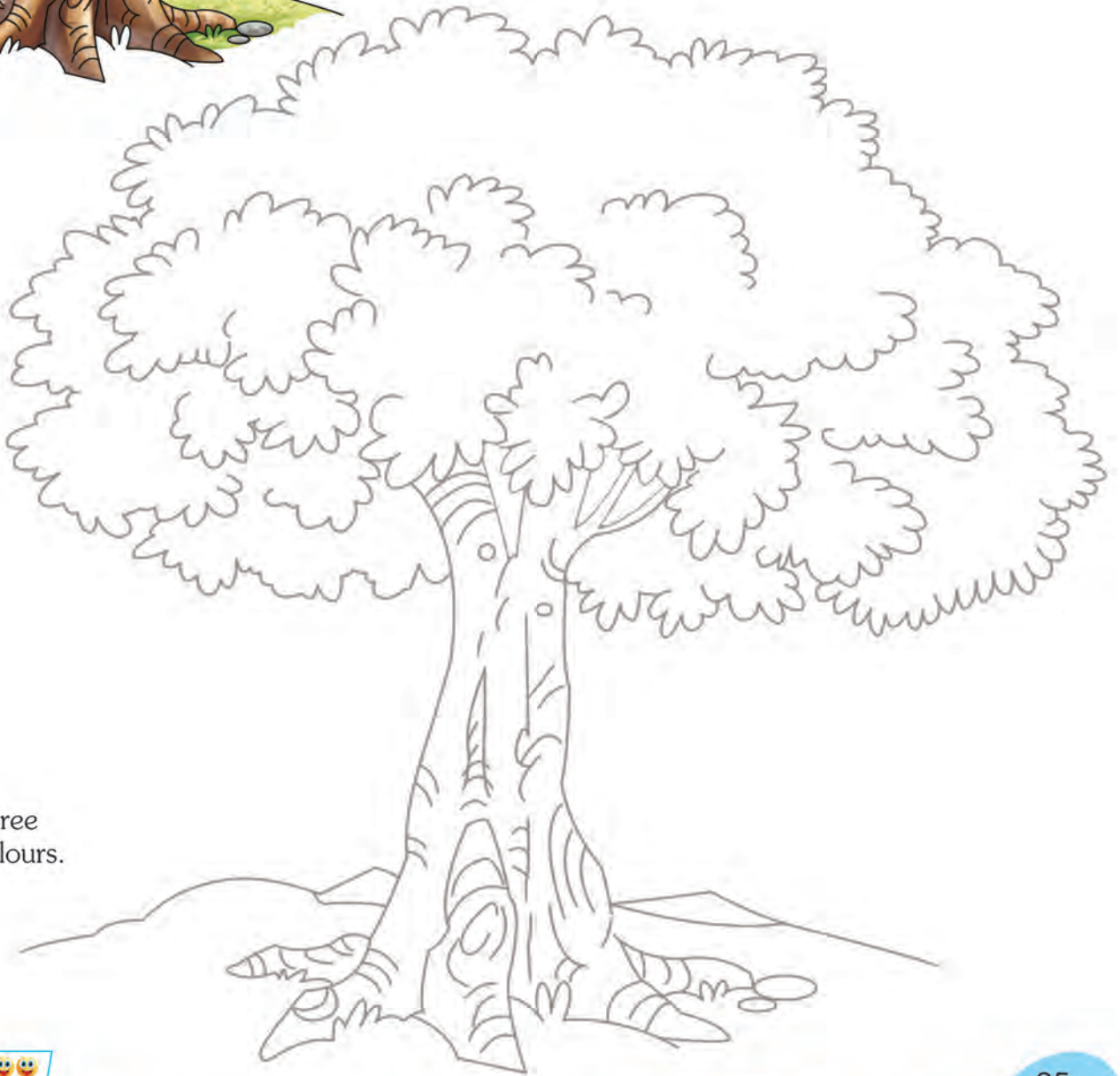
A back outline can be given for depth and highlights. It is necessary to observe branches, trunks and leaves of trees for the better understanding of their pictures. Make a study of trunks and branches of tree by making their drawing with pencil on paper. Watch movement of trunks and branches. Draw raised nodes on trunks of trees minutely and stepwise.

TREE (Poster Colour Treatment)

Look at the picture of tree given here. This tree has been coloured with poster colour. Since poster colours are opaque, we can start colouring the picture with dark tones of colours.



Colour the tree with poster colours.

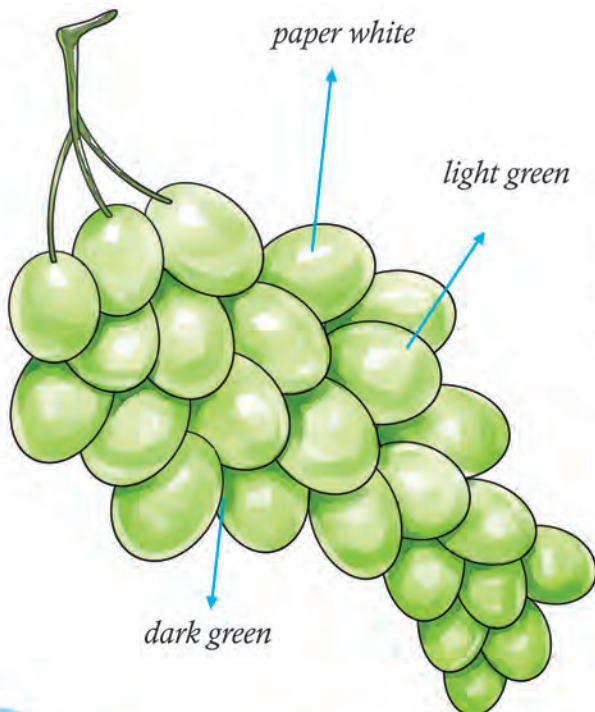
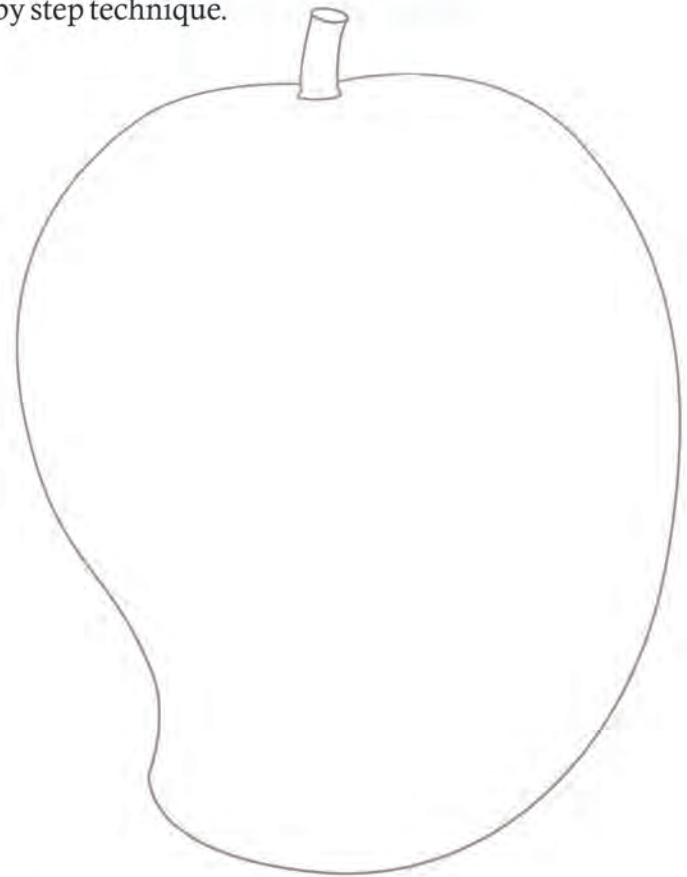
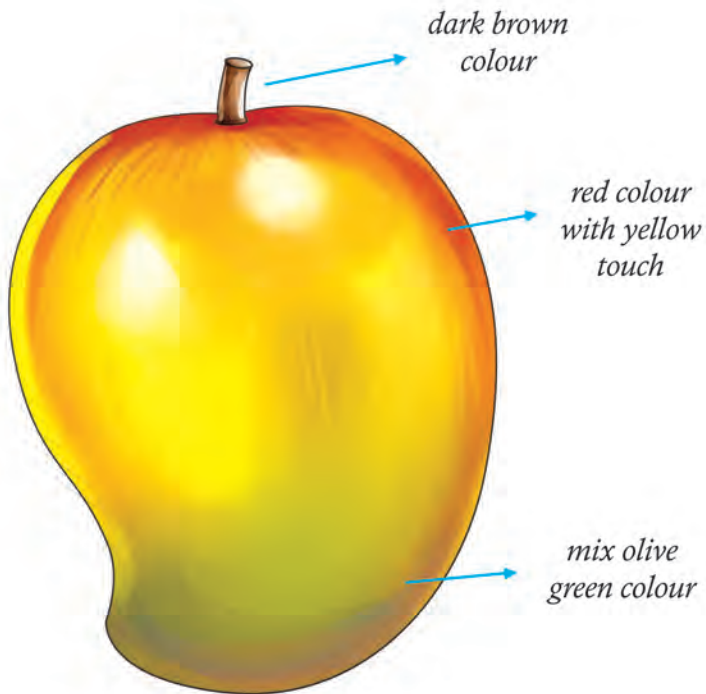


Average ☐	Good ☐	Excellent ☐

Teacher's Feedback

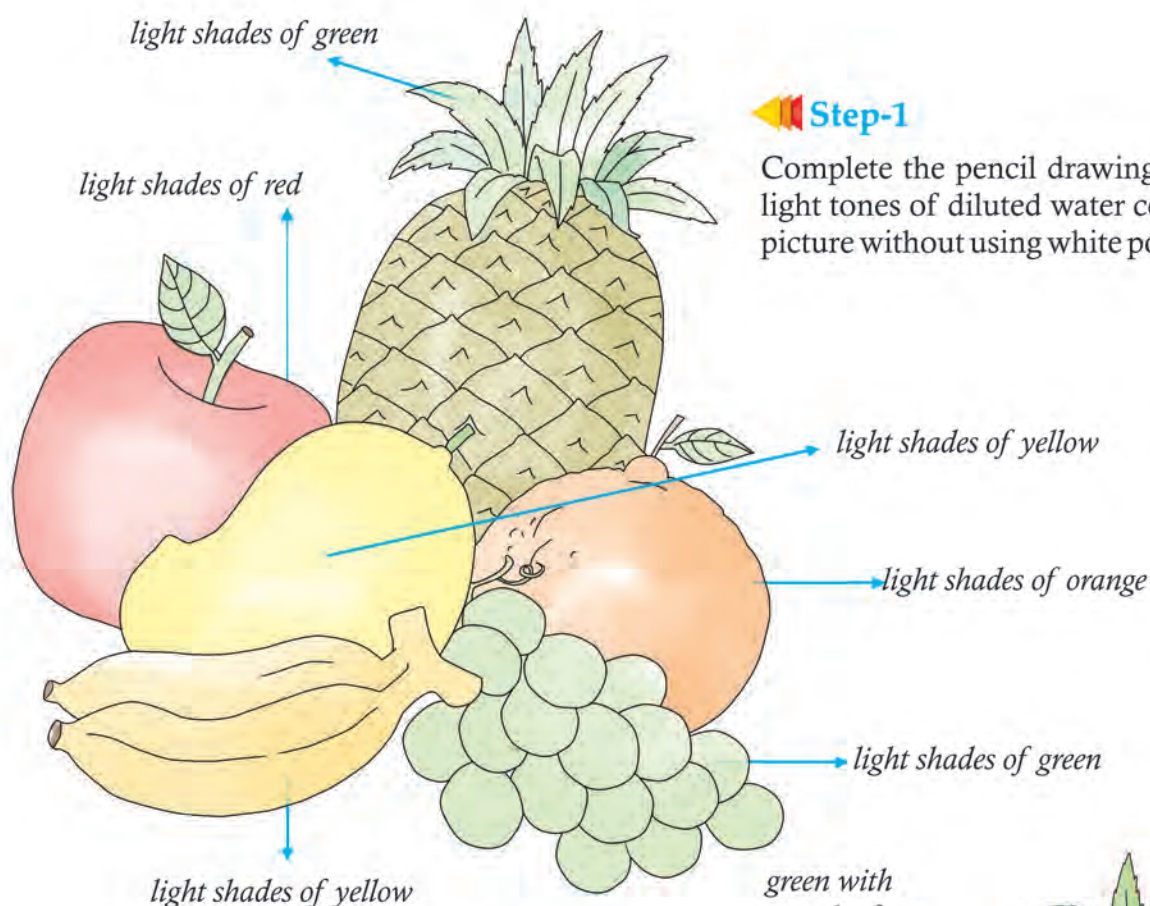
Object Drawing-Fruits (Step by Step)

Colour the given pictures of fruits adopting the same step by step technique.



Fruit Composition (Step by Step)

Observe the given composition. This composition has been done by step-by-step method. Read the instructions carefully and try it yourself.

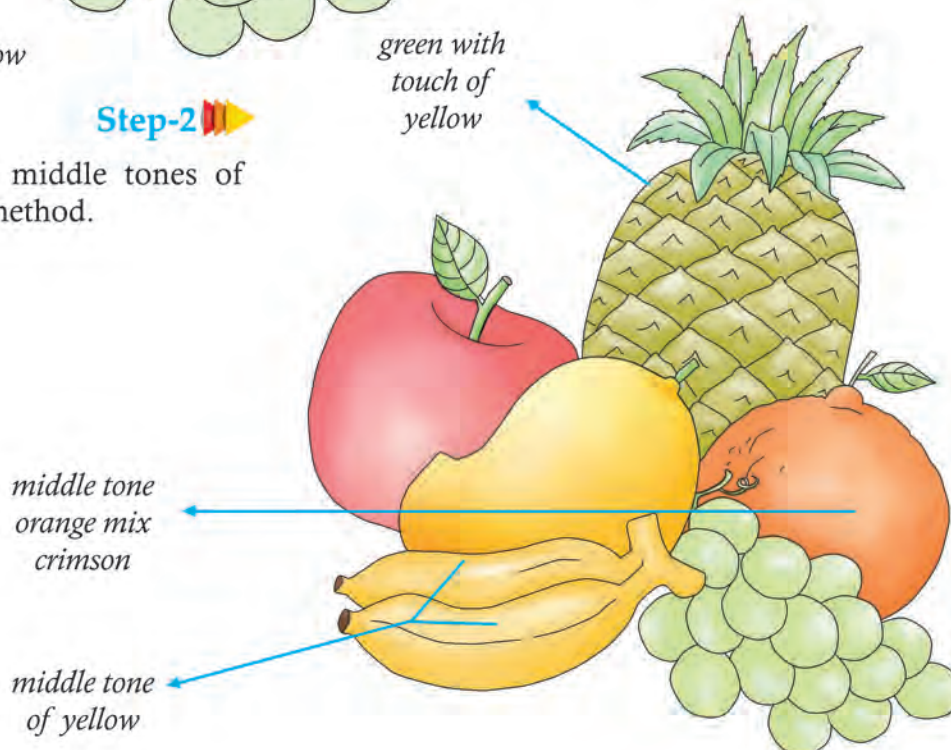


Step-1

Complete the pencil drawing first. Then apply light tones of diluted water colours. Colour the picture without using white poster colour.

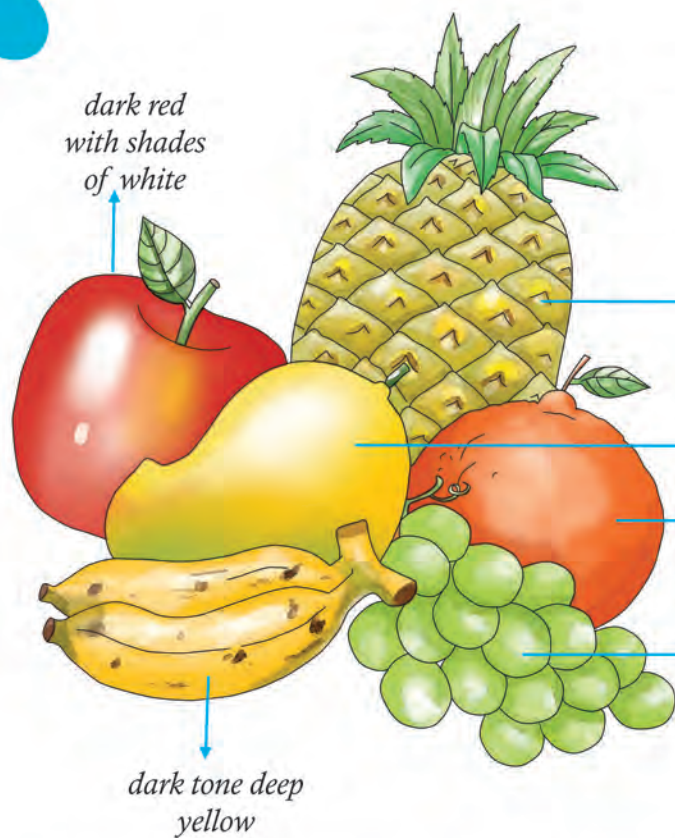
Step-2

In the next step, apply middle tones of colours using wet-in-wet method.



Average ☐	Good ☐	Excellent ☐

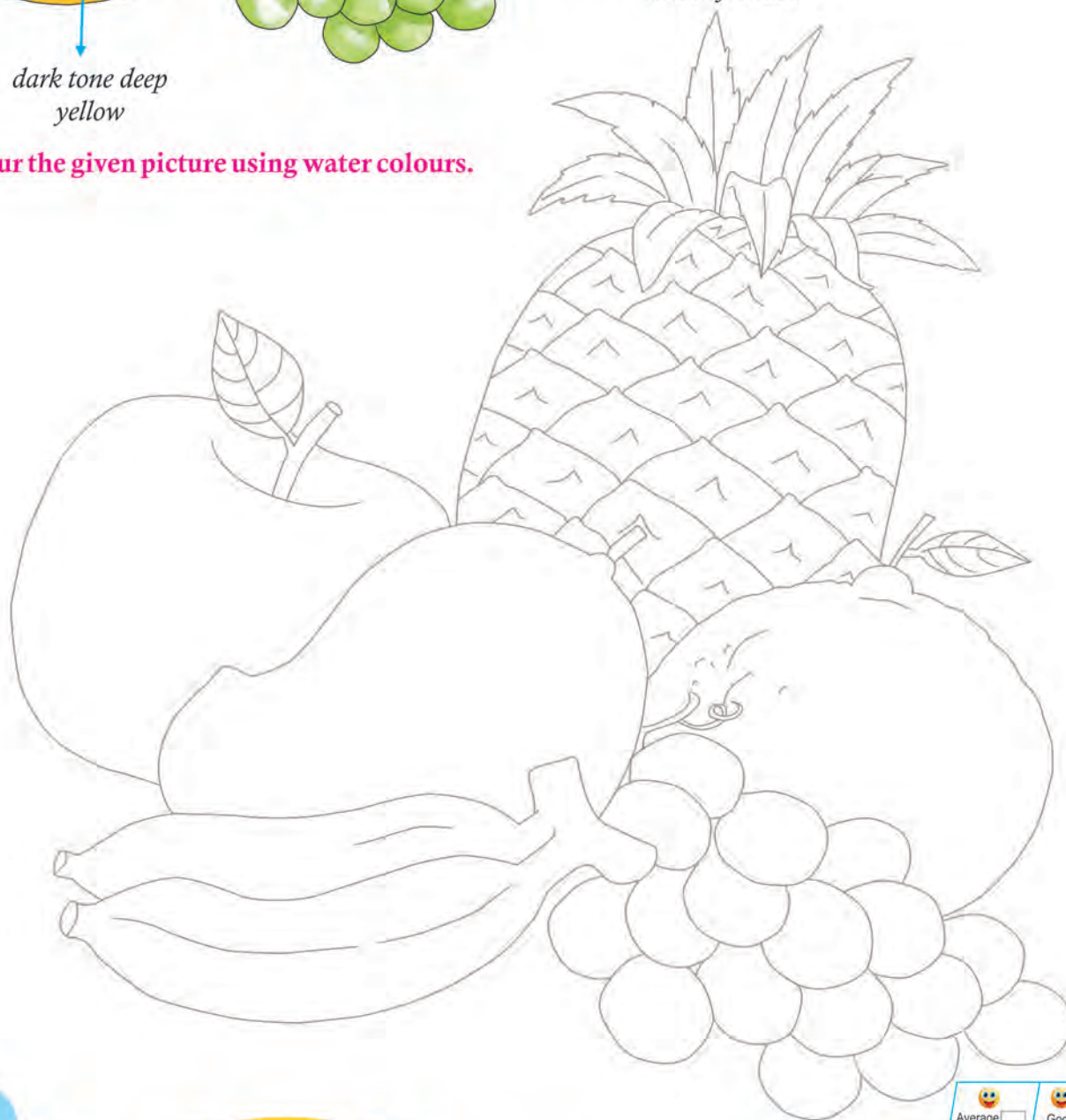
Teacher's Feedback



Step-3

Dark tones of colours have been used in the last step. Create depth keeping the light and shade in mind.

Colour the given picture using water colours.

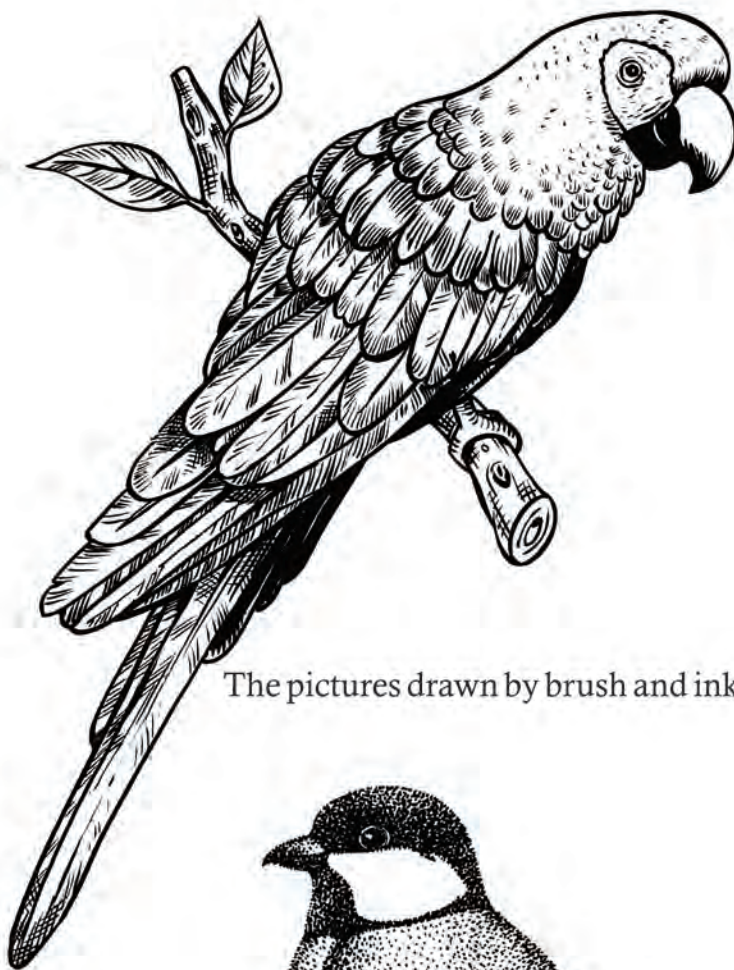


BIRD DRAWING

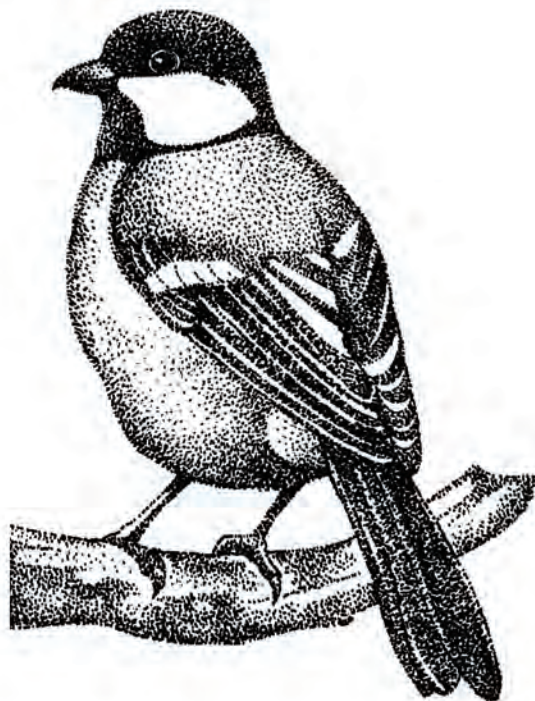
The study of their gestures and postures as well as their physical movements is very essential while drawing birds. The selection of medium—ink pen, pencil or brush depends upon your choice.



The picture drawn by 4B pencil



The pictures drawn by brush and ink



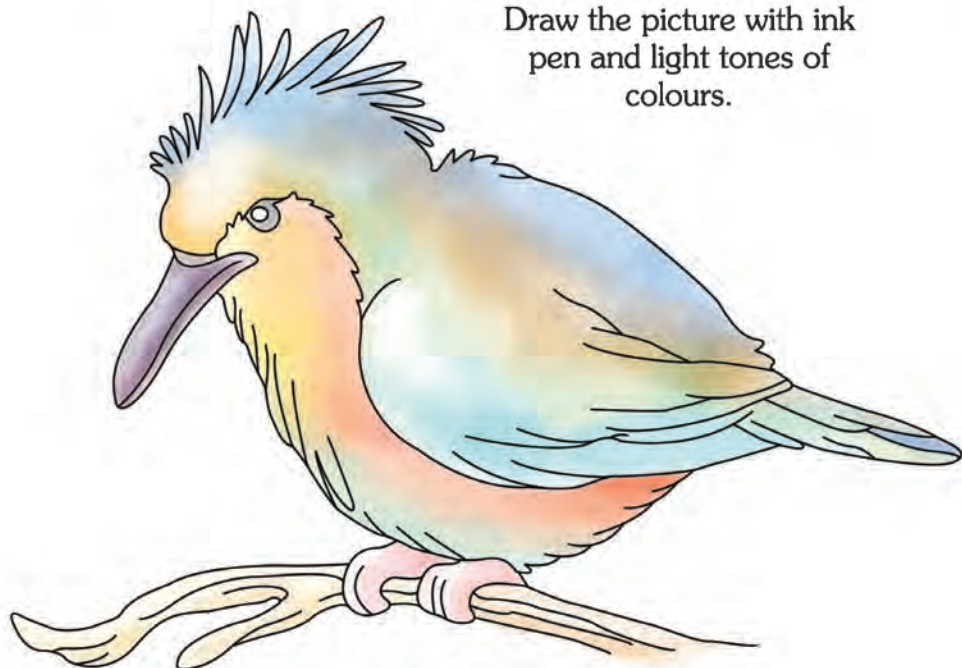
Average	Good	Excellent
☐	☐	☐

Teacher's Feedback

BIRDS (Step by Step)

It is very important to study the nature, movements, colours and the activities of the birds.

Draw the picture with ink
pen and light tones of
colours.



Apply middle tone of colour by using
wet in wet method for depth and three
dimensional effect.





Use dark tones of colours
for final result.

Colour the picture of bird
following the given
instructions.

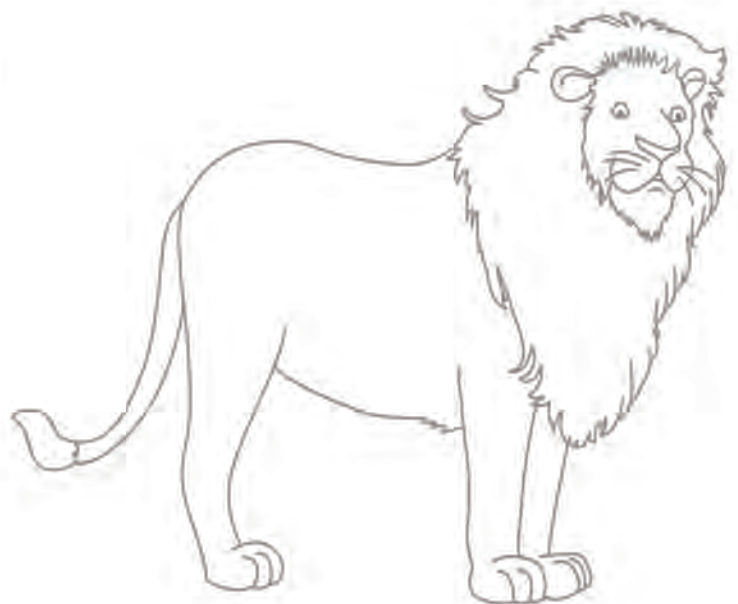
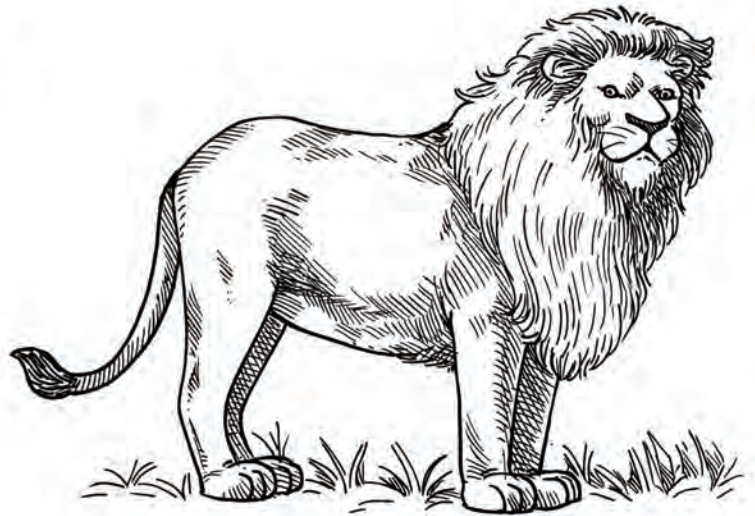
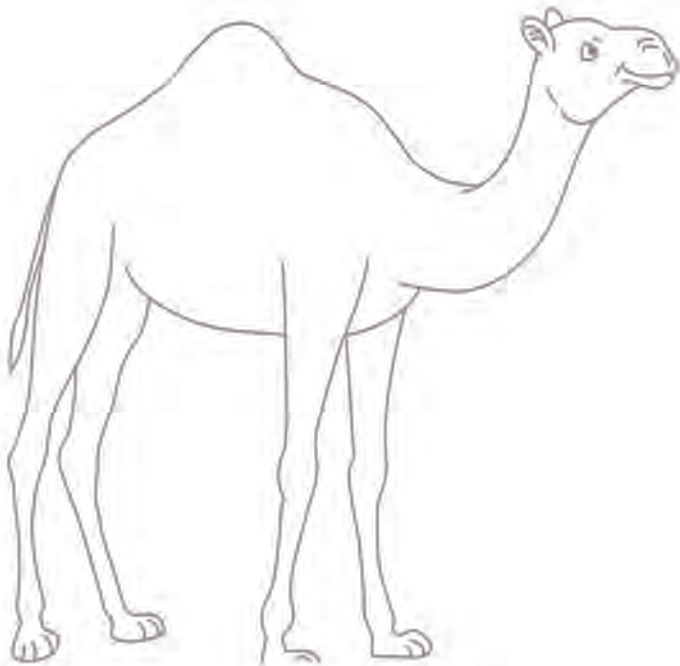
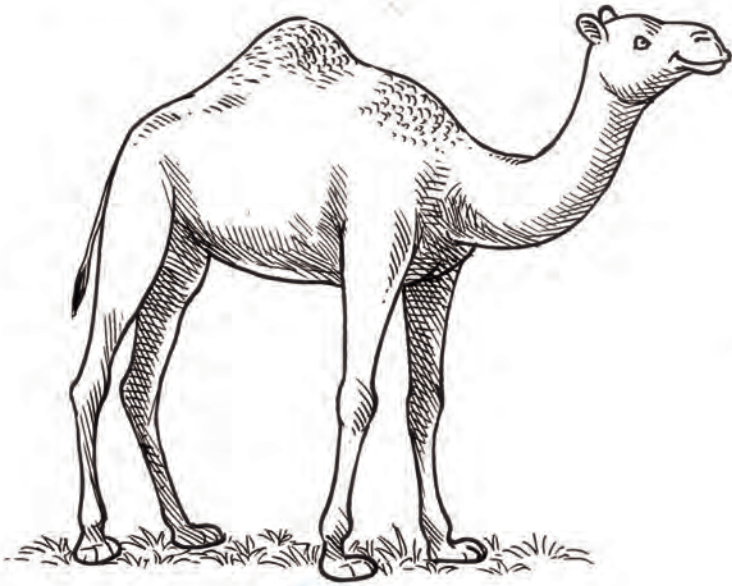


 Average ☐	 Good ☐	 Excellent ☐
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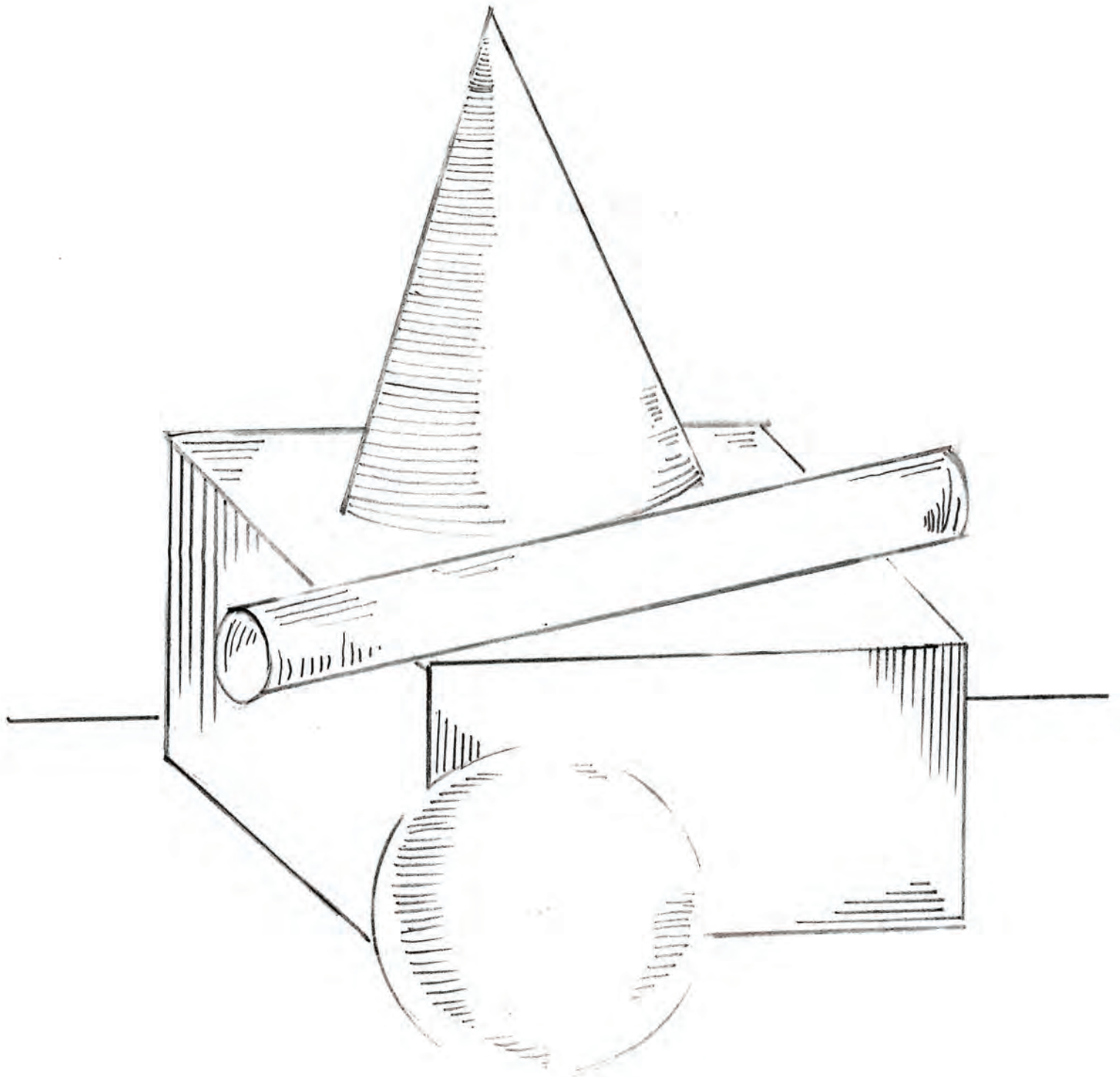
Teacher's Feedback

ANIMAL DRAWING

The shapes and structures of their bodies can easily be understood on the basis of geometrical shapes in order to make pictures of animals. Drawing animals through brush and ink is not an easy job. You will have to practice of doing strokes with thin pointed brush. Use the quality of a brush from which you can draw every type of line-thick or thin.



GEOMETRICAL SHAPES



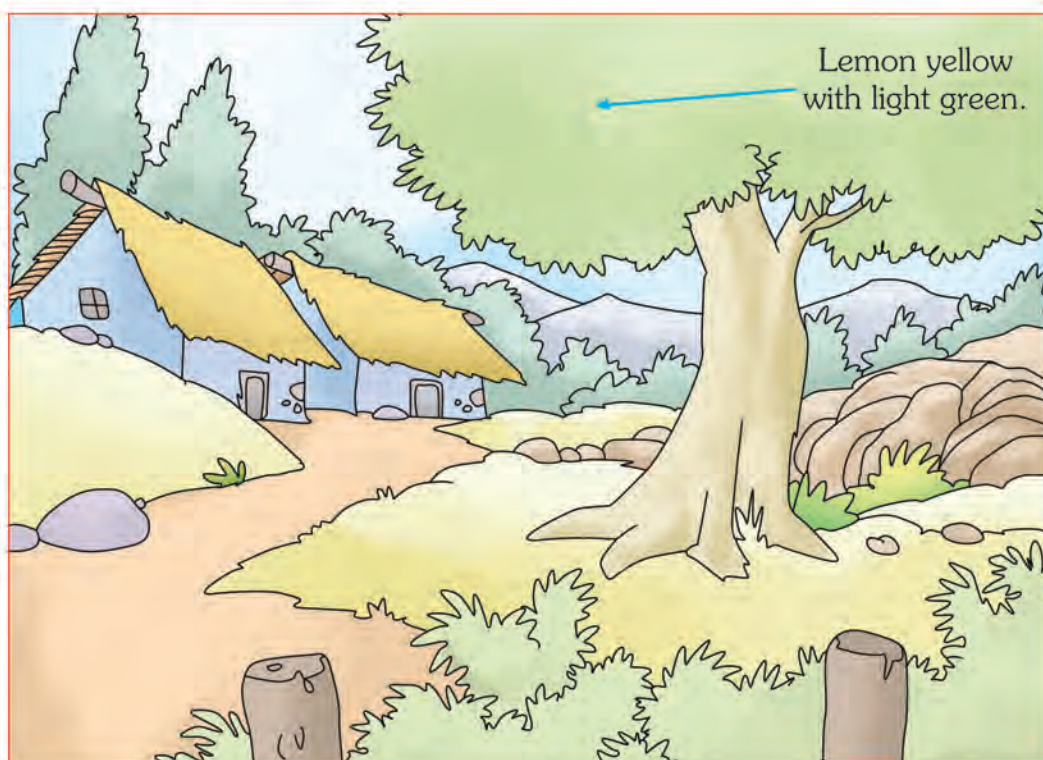
		
Average ☐	Good ☐	Excellent ☐

Teacher's Feedback



LANDSCAPE

Since long time, human has been living with nature. Thus, nature's influence on mankind is immeasurable. Man has found solace under natural environment. In leisure moment, man captures nature's abundant beauty in his drawings. Landscape is one of its forms which undoubtedly, is the most talk about subject of the Art World. Whatever people see around them, they try to capture it by drawing in the form of a picture.



First of all, balance the proper space and draw the sketch. To show the three dimensional effect in landscape, one must understand the perspective law. Use light tones of colours in the first coat.

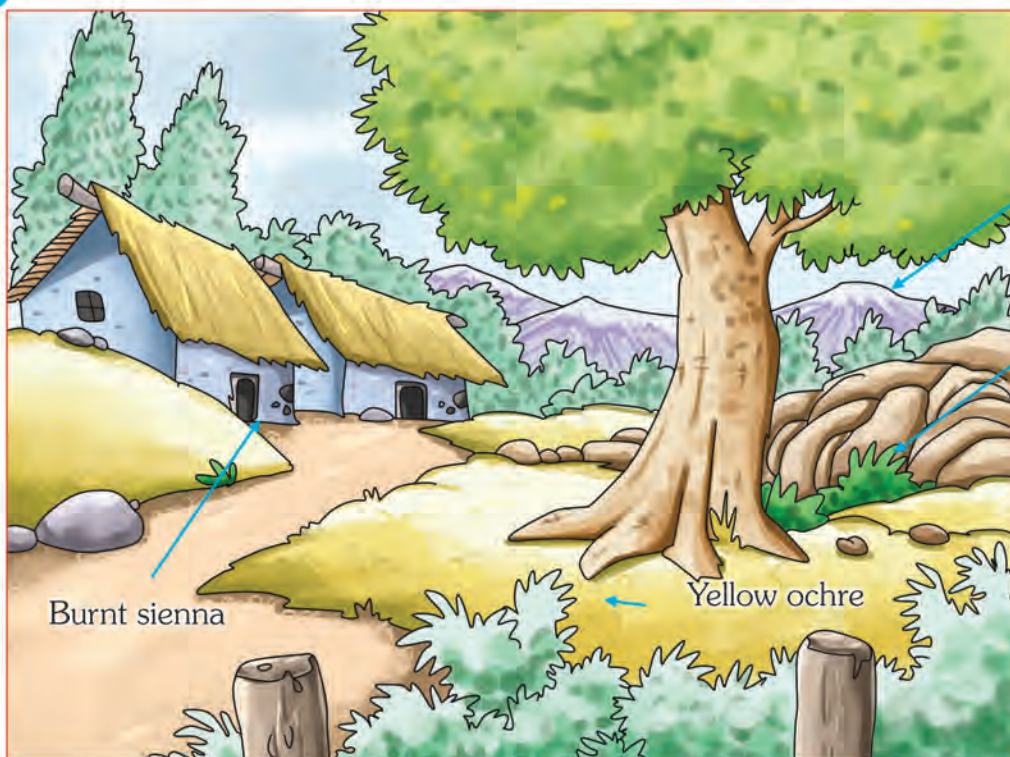
Burnt sienna with touch of black

Apply middle tones of colours to maintain the depth and highlights. Wet in wet method should be used to blend colours.



Average	Good	Excellent
☐	☐	☐

Teacher's Feedback



Prussian blue with
crimson

Sap green with
touch of black

Apply dark tones of
colours under the final
effects. It is not compulsory
to complete the picture in
three steps.

You may continue the
process of applying light to
dark tones of colours till
one achieves the desired
effects.

Follow the given instructions and colour this landscape.



LANDSCAPE (Poster Colours)

This landscape has been prepared using poster colours. The painting can be started with dark tones of colours. Since poster colours are opaque, these colours can be used thick or diluted as per requirement.



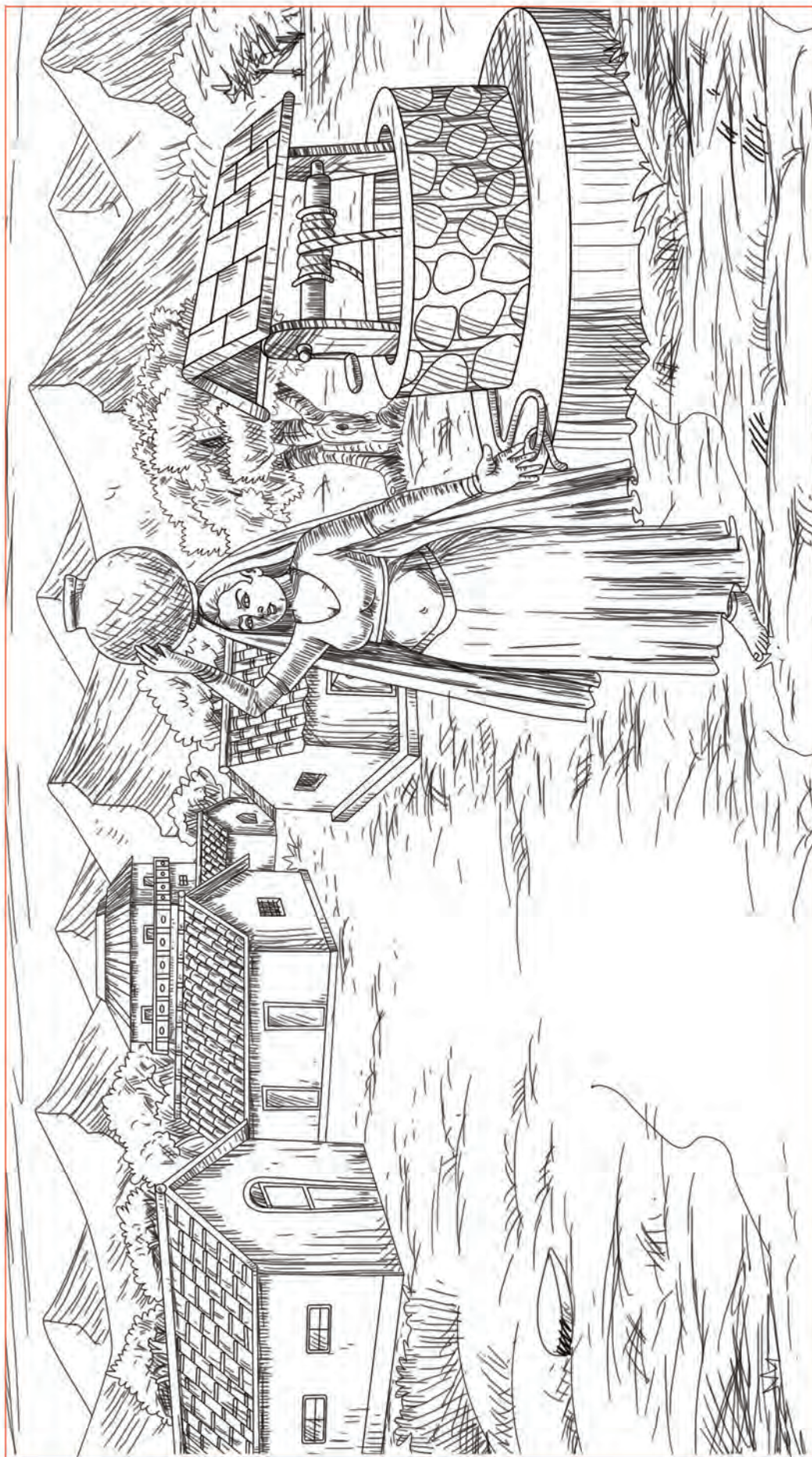
 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

LANDSCAPE

38

We can also create a landscape using ink pen. If we study the nature separately, landscaping becomes very easy. By study separately, we mean the trees, mountains, clouds, water, flowers, fruits, huts, etc.



Average	Good	Excellent
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Teacher's Feedback



		
Average ☐	Good ☐	Excellent ☐

Teacher's Feedback

It is a beautiful picture created on black pastel paper with the help of pastel colours.

White poster colour has been used to highlight the details in the picture. Use the light pastel colours. Keeping in mind the subject of the landscape, keep on increasing colour shades. Apply white poster colour for highlights.

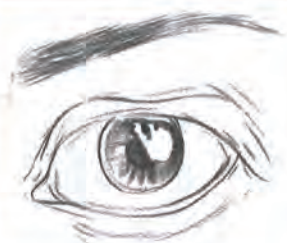
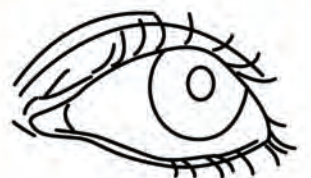


PARTS OF FACE

PARTS OF FACE (eyes, nose, lips) : The features of the face are different from person to person. Try to draw and shade the given pictures of eyes and nose in the blank space provided.

Pencil sketching using HB, 2B, 4B and 6B.

Eyes

 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

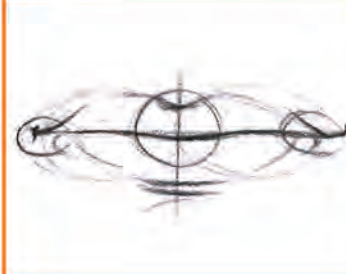
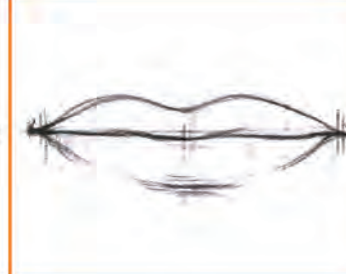
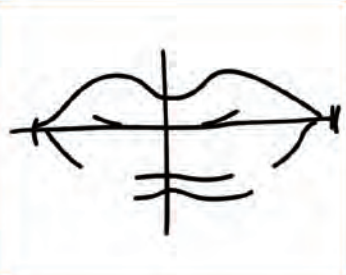
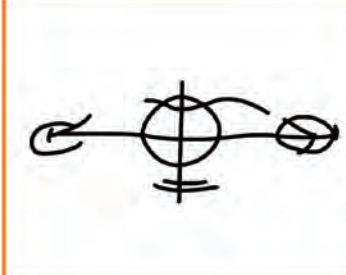
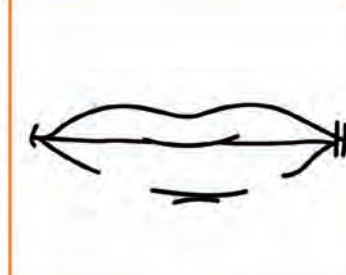
PARTS OF FACE

Nose

PARTS OF FACE

Lips

Average 	Good  	Excellent   
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Teacher's Feedback

PARTS OF FACE

Ears

FACE STUDY (Pen and Ink)

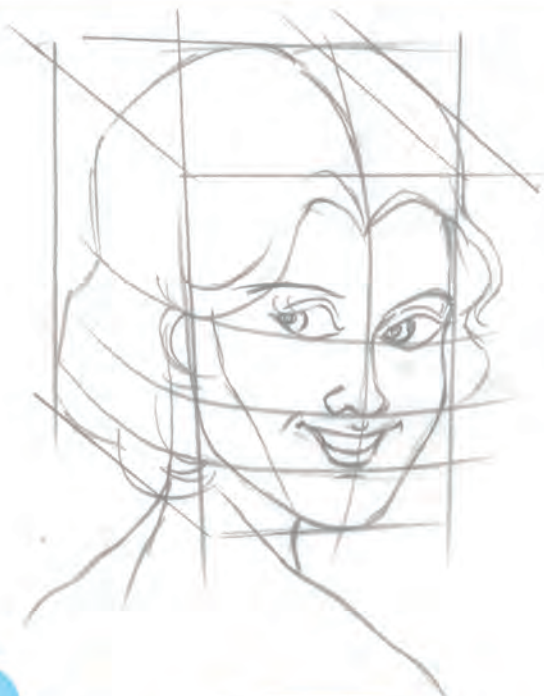
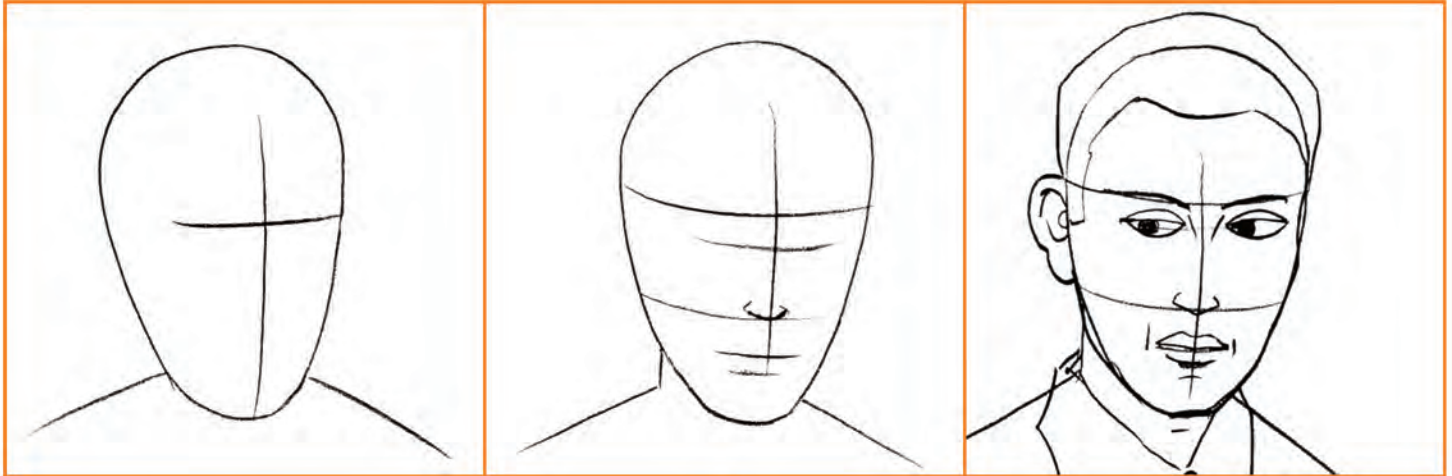
Our facial expressions inspire the work of many artist. Draw faces in different angles given below with the help of sharpened pencil. Use pencil line given alongwith each face. Keep light and shade effect in mind. Take a ink-pen and shade the faces.



 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

Draw faces in different angles with the help of pencil.



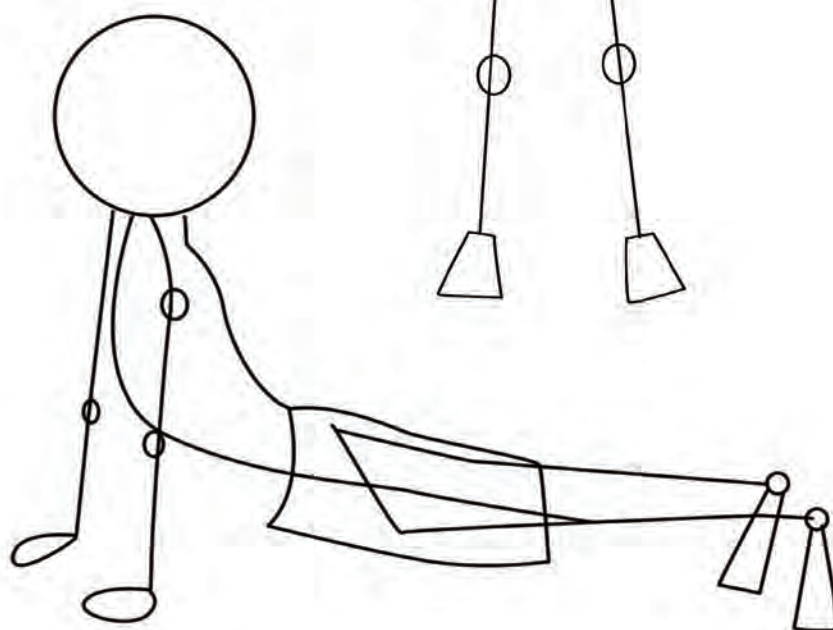
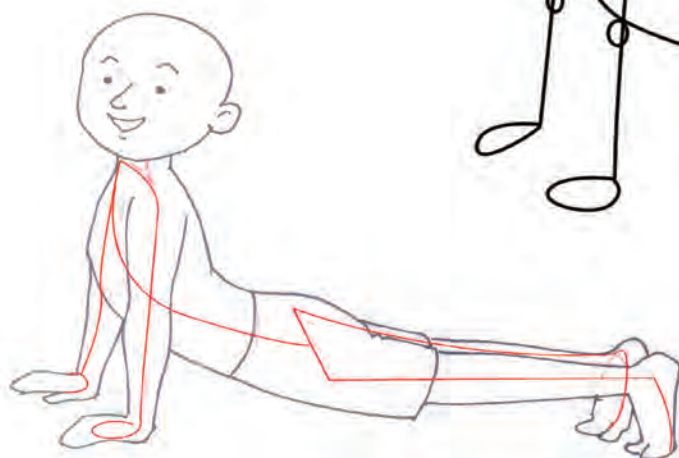
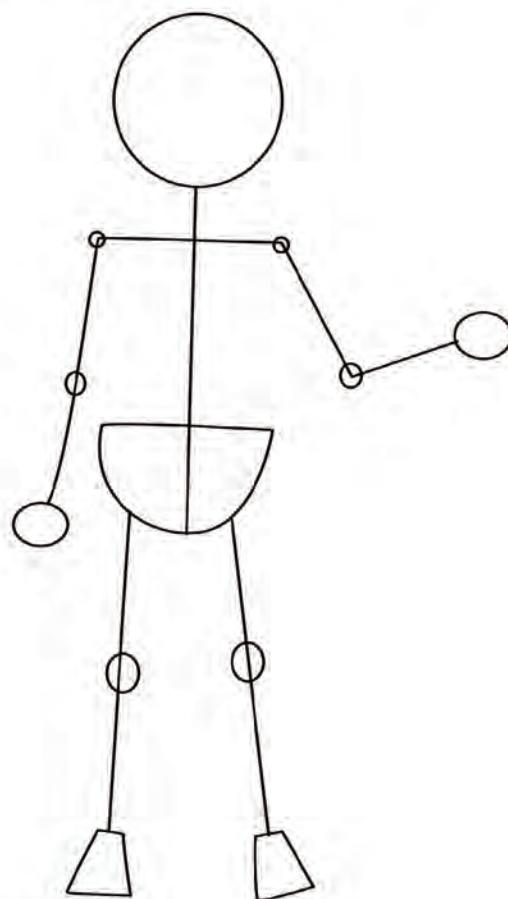
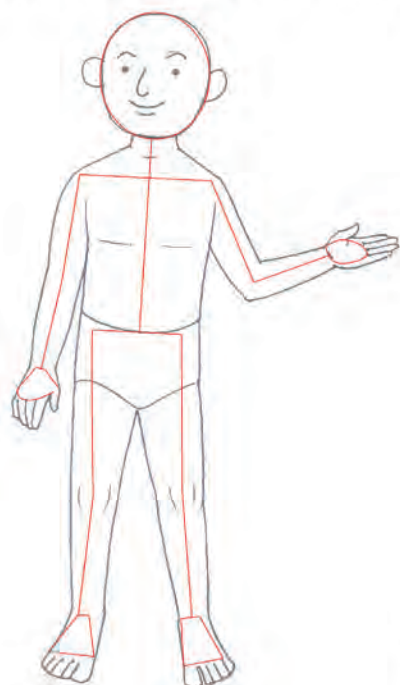


 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

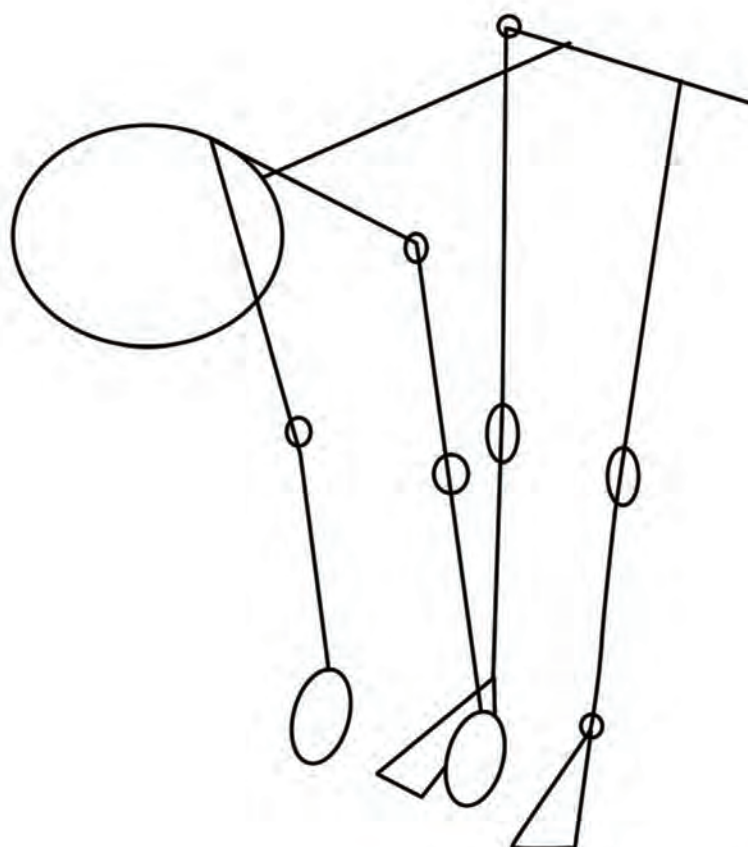
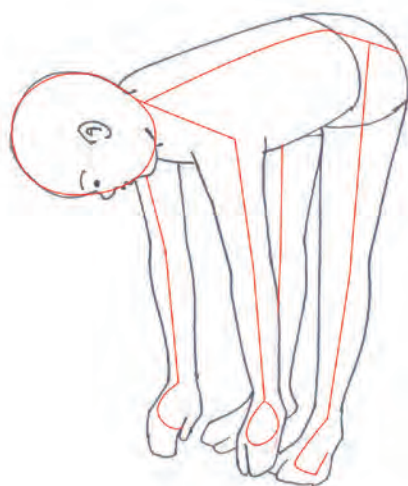
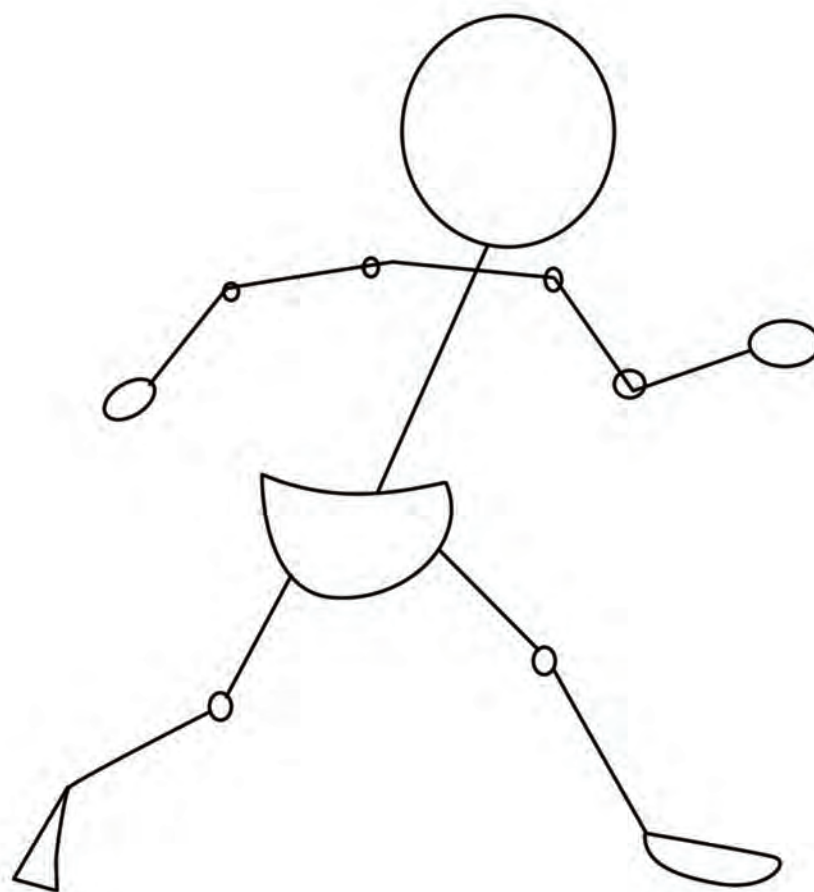
FIGURES (Blocks and Lines)

Drawing human figures in action is complex but an interesting exercise. To make the correct postures and shapes, we need knowledge of human psychology and rhythm of body movement. For example, how the human body bends, straightens and moves. All these gestures can be captured in drawing with the help of blocks, curves and lines, as shown in the following pictures of human figures. Try to draw the human body on the outline. Keep in mind that the proportion of the body is correct.



Note

Follow the red lines and draw different actions of man in all the pictures with a sharp pencil.

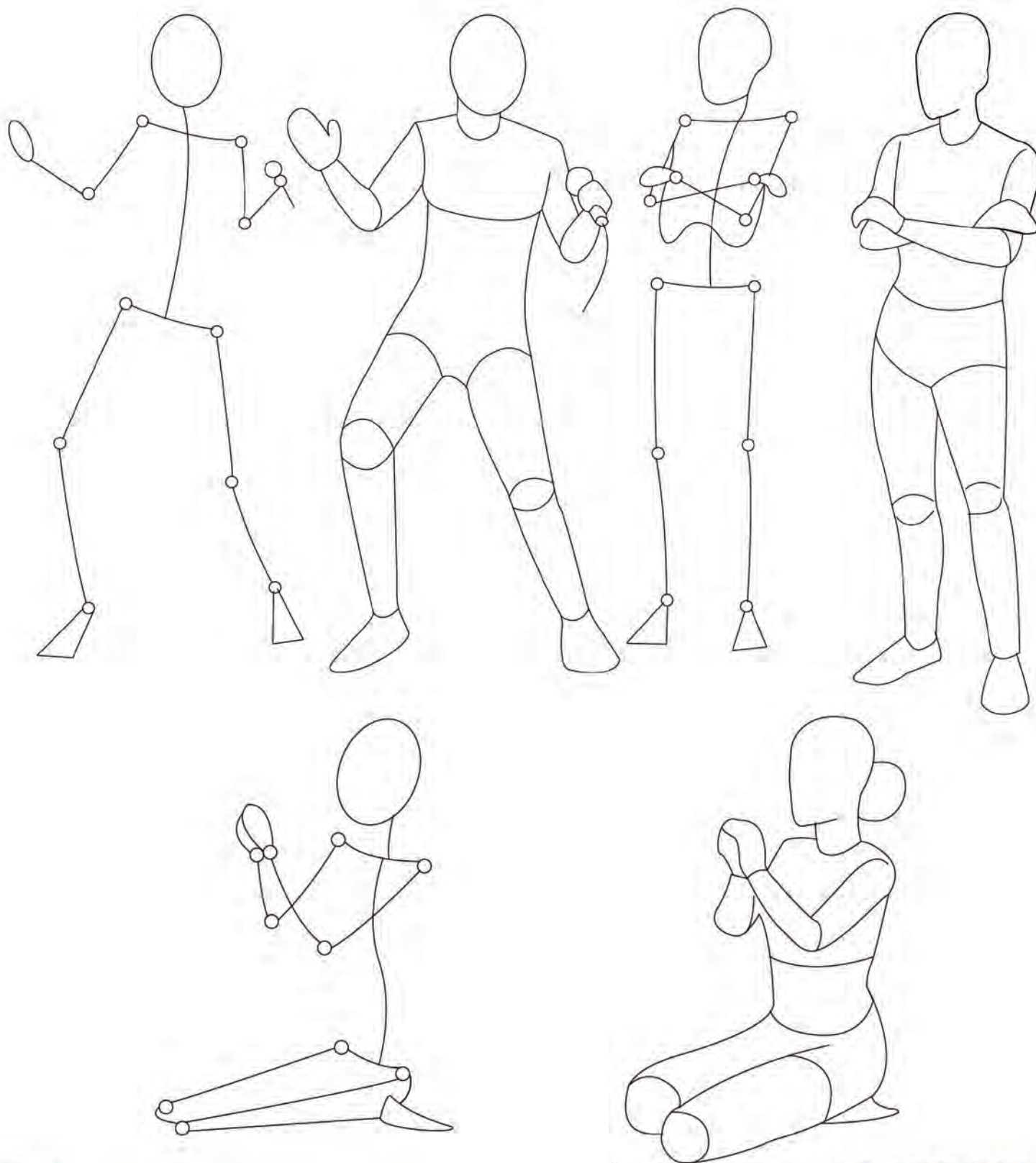


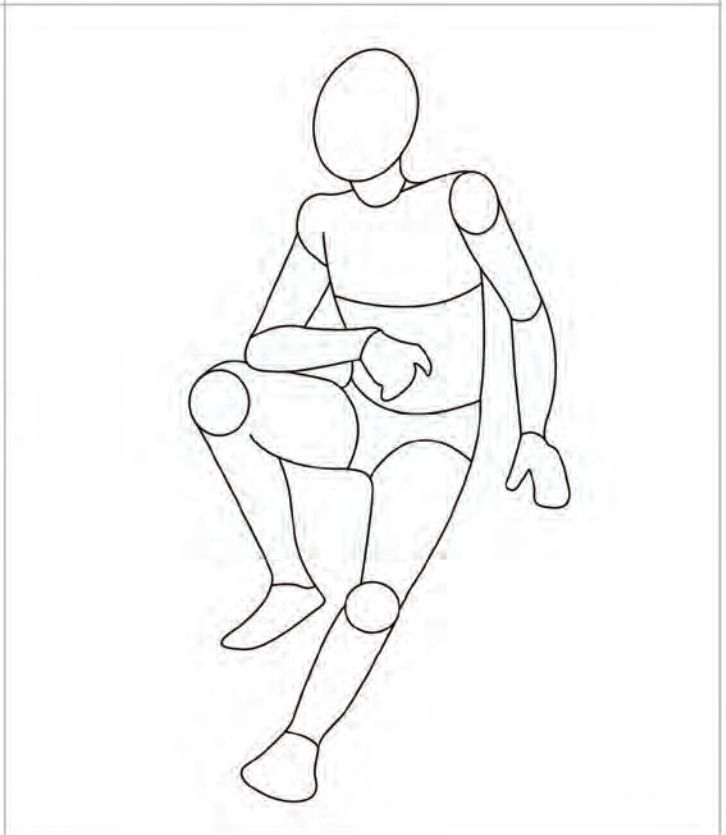
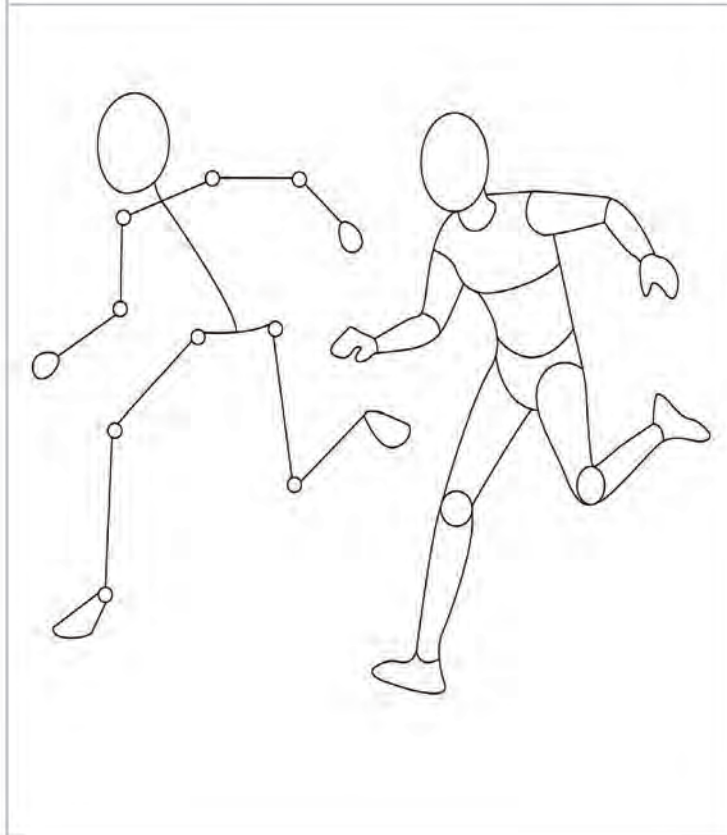
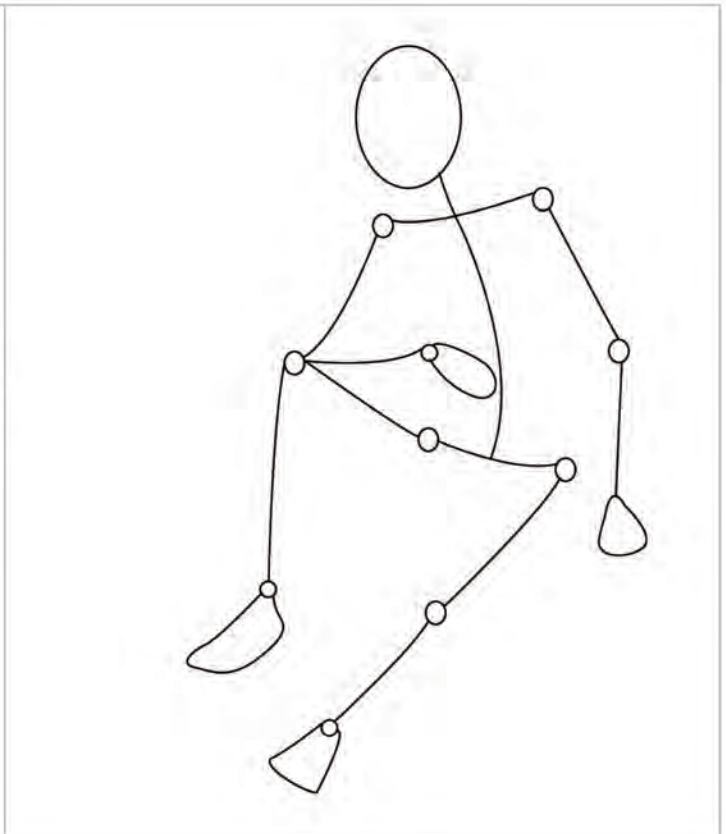
 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

LIFE STUDY (Human Figures)

Outline of the people is given along with each picture. Observe these people and try to draw them. First of all, you should practice of making their basic structure. Then, try to develop that structure.





CARTOON DRAWING (Different Expressions)

The expressions are a part of what makes each face unique. The most important fact related to Cartoon style is that the expression of sarcasm should be presented with limited number of lines. Make interesting pictures on the given boxes. Use ink-pen or brush.



COMPOSITION

Picnic Scene : A beautiful scene of picnic has been drawn with an ink-pen. Observe carefully the people, pen shading and features.



Average ☐	Good ☐	Excellent ☐

Teacher's Feedback

54



Teacher's Feedback

Compositions

Complete the background setting as per your imagination and then color the compositions



Teacher's Feedback

FESTIVALS

Festivals are part and parcel of our culture. Holi, Diwali, Christmas, Gurpurab, Eid, etc are some of the famous Indian festivals. You can draw pictures on all these topics. You can also draw and paint a picture on any special occasion celebrated in your family;.





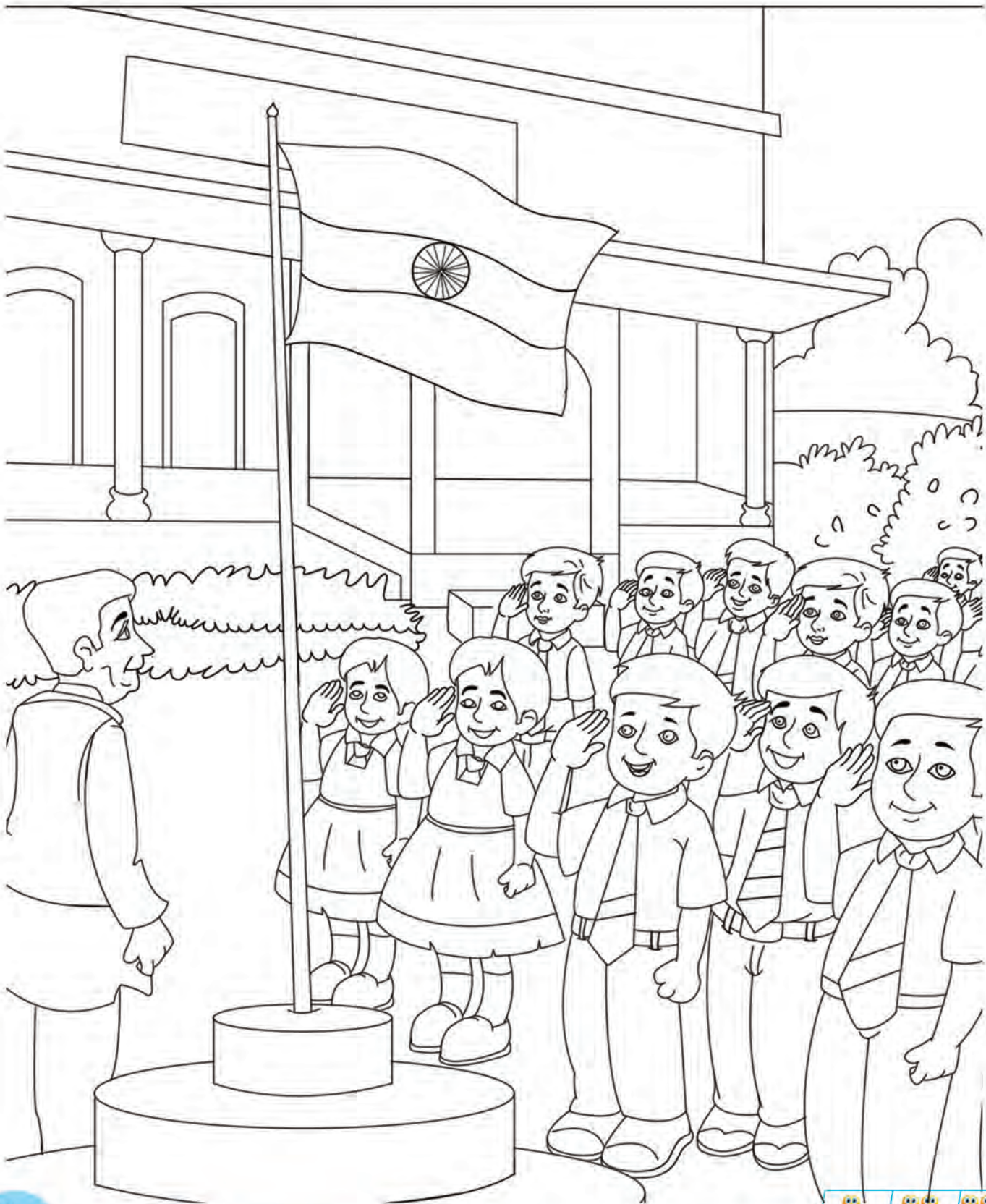
HAPPY
DIWALI



Teacher's Feedback

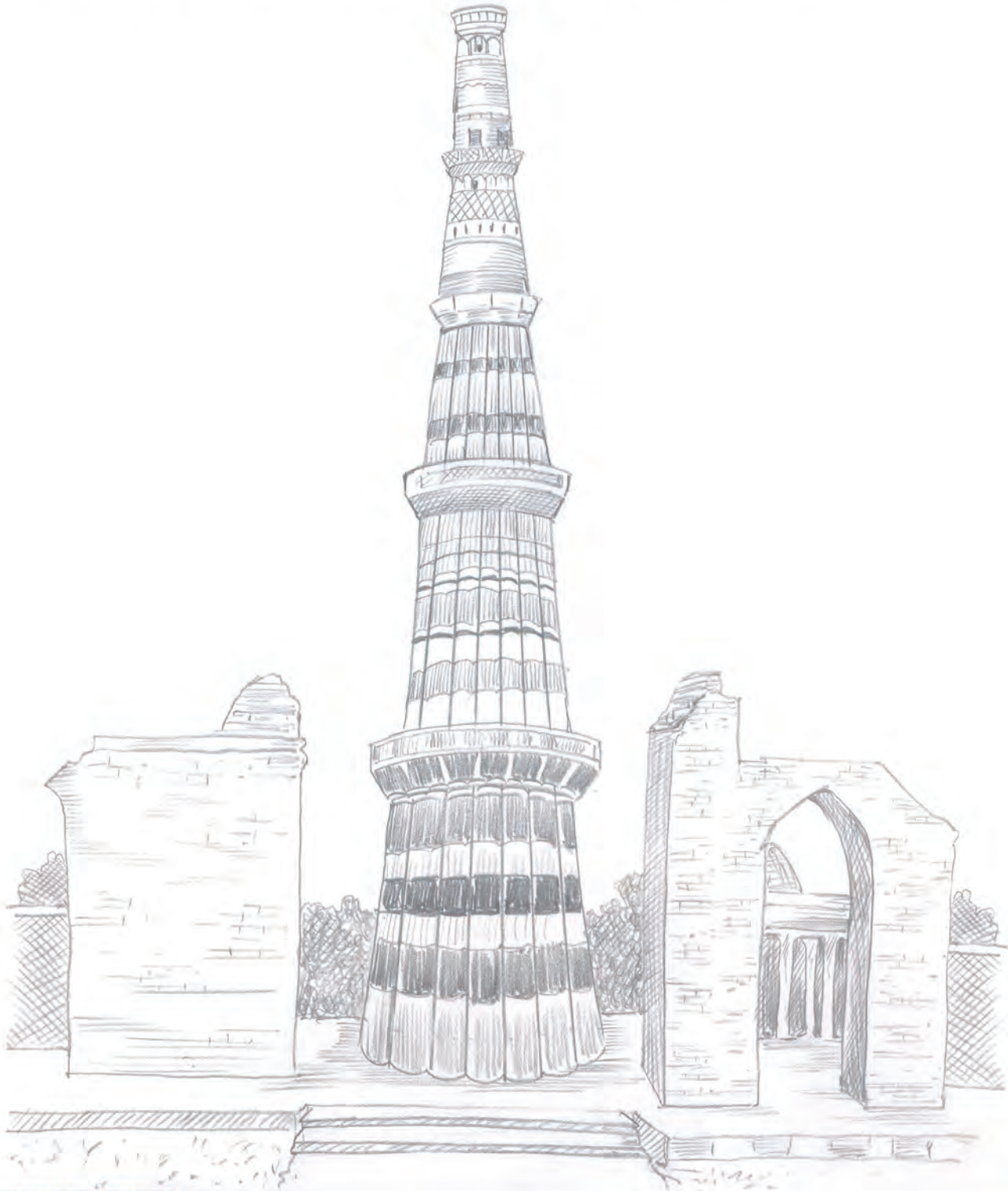
NATIONAL FESTIVAL

Trace the pencil sketch of national festival with black ink pen and colour it with coloured pencils.



HISTORICAL MONUMENTS

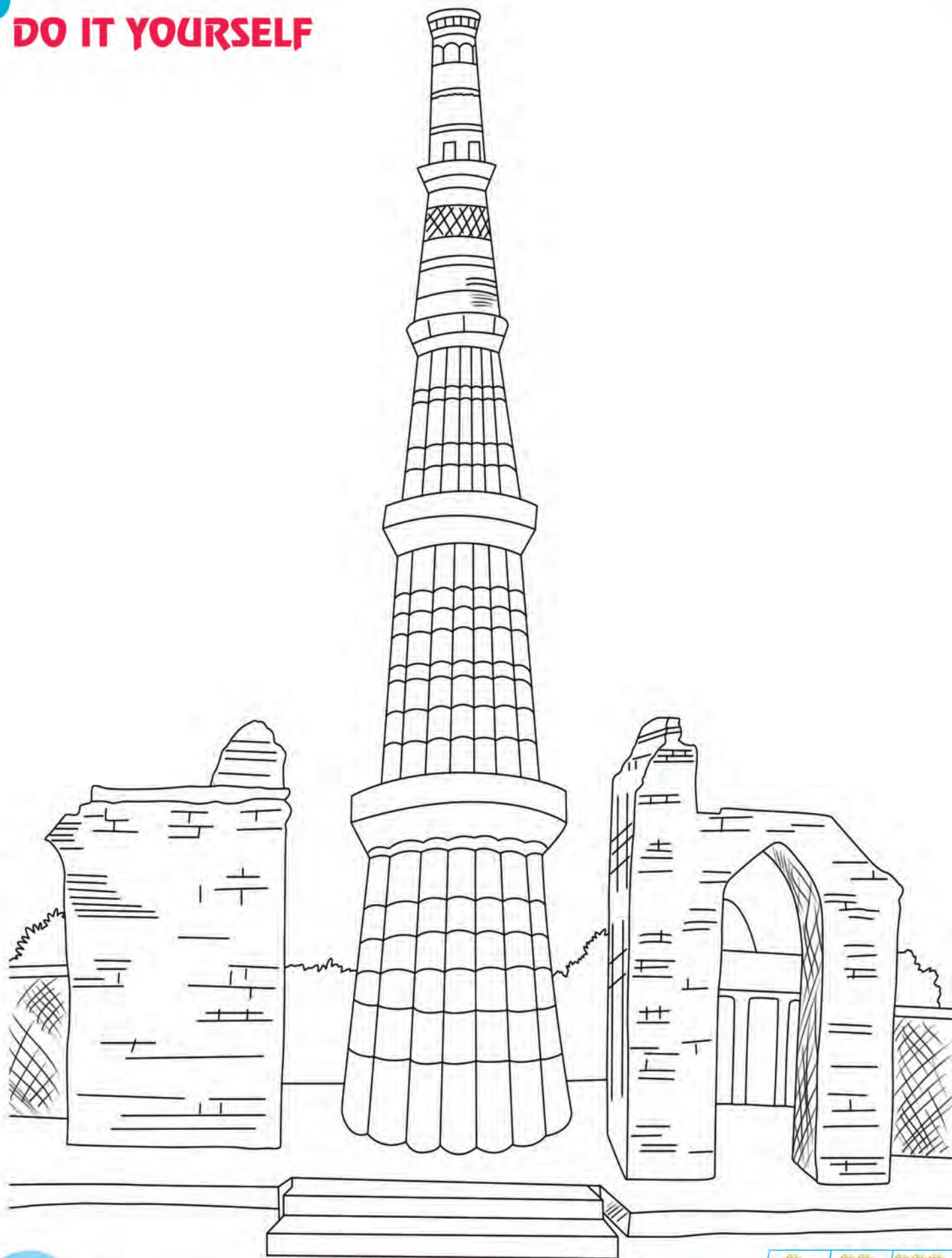
Historical buildings are considered to be one of the interesting subjects. In fact it is not an easy subject. It is very crucial to know definite aspects of arts to draw such pictures. Students should remember to use ink pen, pencil, colour pencil, etc. to draw such types of pictures. In such types of pictures they can do practice of shading using ink pen through lines and dots, hatching and cross hatching methods. It is very essential to understand the theory of perspective.



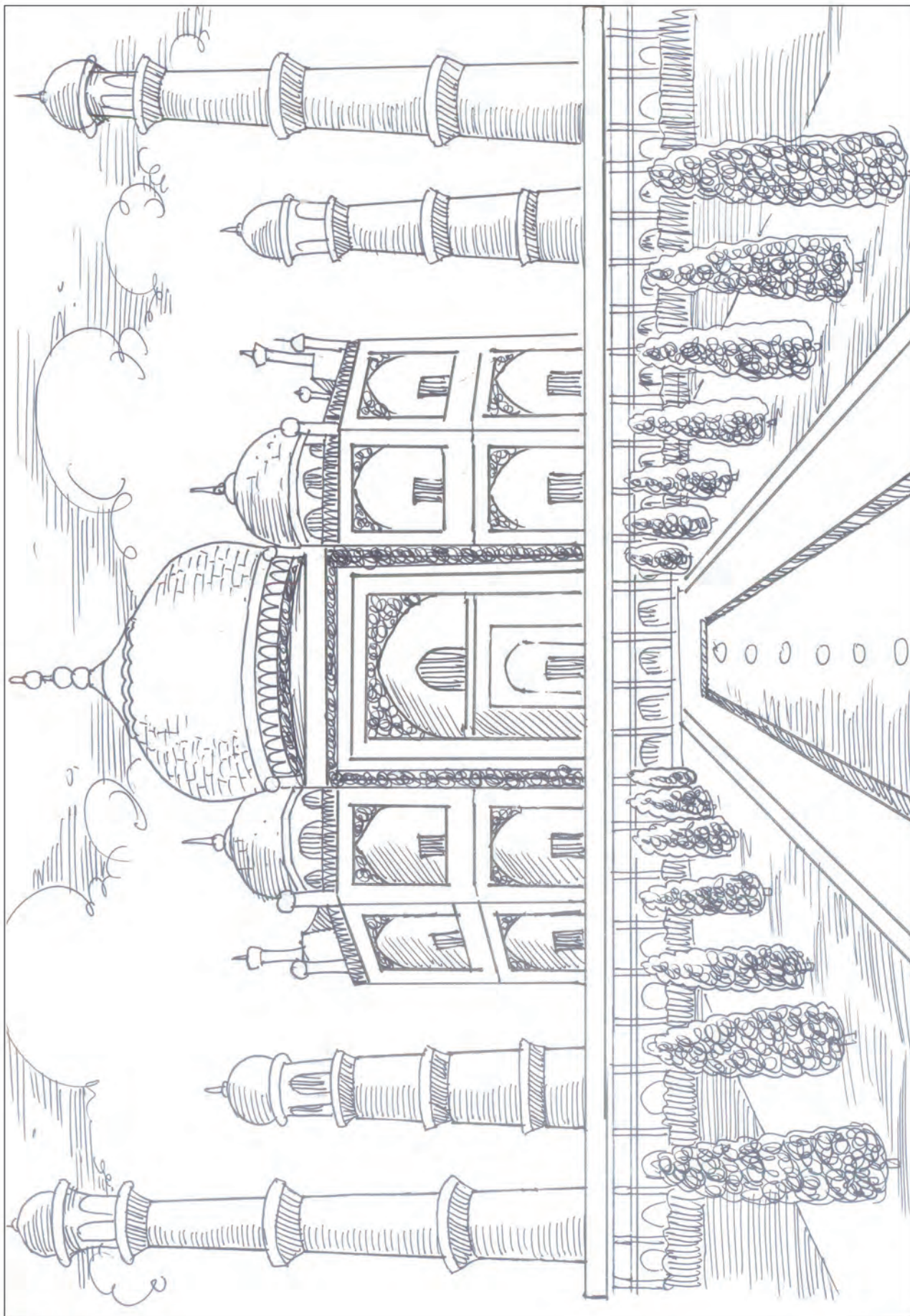
 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback

DO IT YOURSELF



Note: Draw the picture of Taj Mahal with the help of HB pencil and shade it by 6B pencil.



Average ☐	Good ☐	Excellent ☐

Teacher's Feedback



 Average ☐	  Good ☐	   Excellent ☐
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Teacher's Feedback

 Average ☐	 Good ☐	 Excellent ☐
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Teacher's Feedback



		
Average ☐	Good ☐	Excellent ☐

Teacher's Feedback